



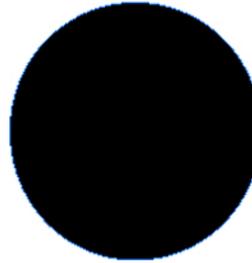
CREATE A COMPOUND PATH IN ADOBE® INDESIGN®

Compound paths can be used in Adobe InDesign to create effects that formerly only graphic programs could do. A compound path is created from two or more closed paths and is used to add transparent holes to shapes or letters, when text is converted to outlines or when a gradient or image is added to multiple paths.



TO CREATE THE LETTER ON A SHAPE EXAMPLE:

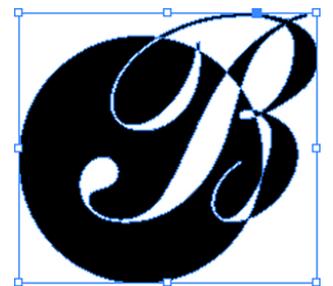
- Draw the circle using the **Ellipse** tool and fill it with Black (or another color).
- Draw a **Text** box and type a letter.
 - Make the letter the same color as the shape.
- Click on the letter with the **Selection** tool.
- Go to **Type > Create Outlines**.



- Drag the letter on top of the circle with the **Selection** tool.
- Select the circle and the letter with the **Selection** tool.



- To create the effect:
 - Choose **Object > Paths > Make Compound Path**.
- Holes appear where the paths overlap.
- To break the compound path:
 - Go to **Object > Paths > Release Compound Path**.



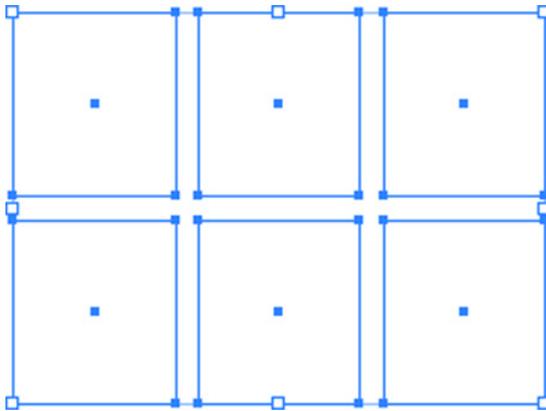


TO CREATE THE PHOTO IN A COMPOUND PATH EXAMPLE:

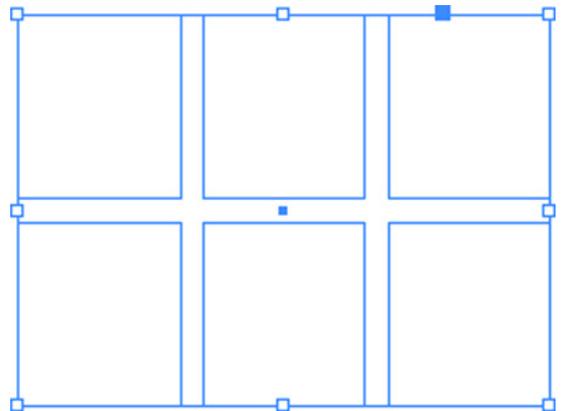
- Draw six rectangles with the **Rectangle** tool.
 - Add a stroke if needed with the **Stroke** palette.
- Select all six rectangles with the **Selection** tool.
 - If there is nothing else on the page, go to **Edit > Select All**.
- To create the compound path:
 - Choose **Object > Paths > Make Compound Path**.



Select the shapes



Compound path



- To import a photo or graphic, with the compound path still selected, go to **File > Place**.
- Make sure **Replace Selected Item** is checked.
- Double click on your photo or graphic.



- To reposition the photo or graphic, select the **Direct Selection** tool.
- Click on the image and drag to move the photo or graphic.

