


CREATE A PHOTO MOSAIC

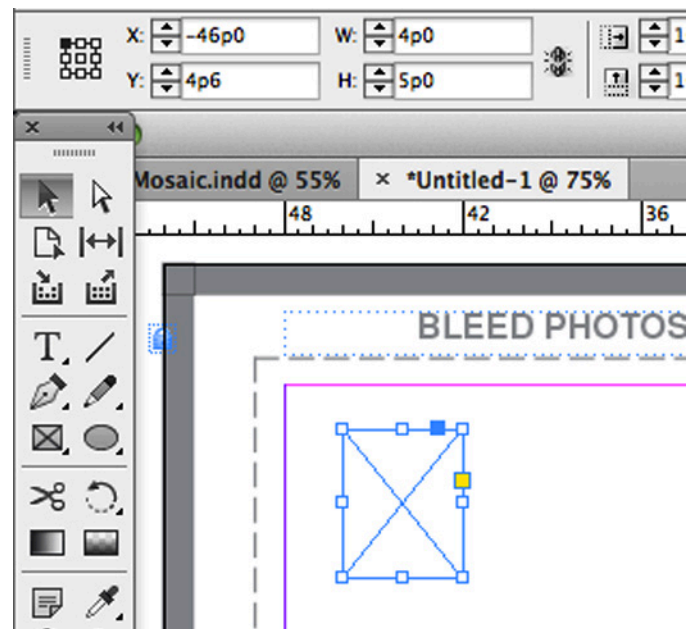


You may have seen ads that use a trendy single-image mosaic. We'll show you how to create one with a twist. Using InDesign®'s Step and Repeat and Compound Paths features along with the Rotate tool makes a big impression with just a little effort.



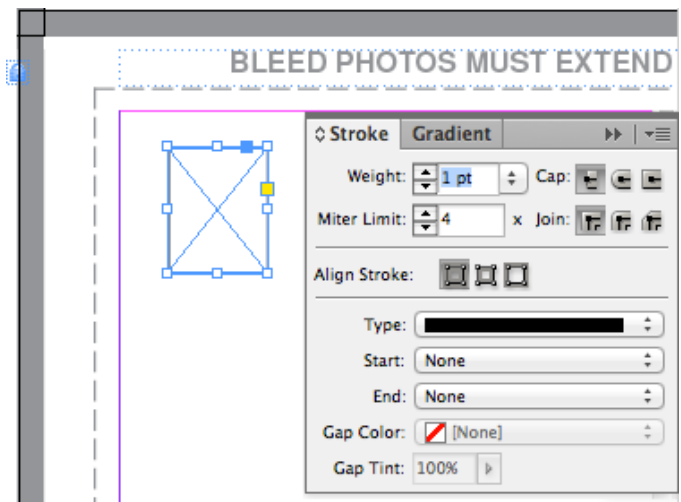
DRAW A RECTANGLE FRAME

- Select the **Rectangle Frame**  tool
- Click and drag to draw a single rectangle
 - In the example, the rectangle is 4 x 5 picas
- To make a rectangle a certain size:
 - Click on the rectangle frame with the Selection tool
 - Type the **Width** and **Height** in the Control panel
 - Press **Enter/Return**



ADD A STROKE

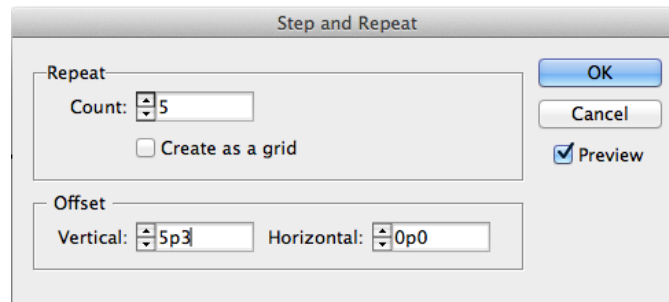
- Open the **Stroke** panel
 - Choose 1 pt. from the Stroke Weight drop-down menu
- If the stroke is not Black
- Open the **Swatches** panel
 - Click on the **Stroke** icon to bring it to the front
 - Select the **Black** swatch



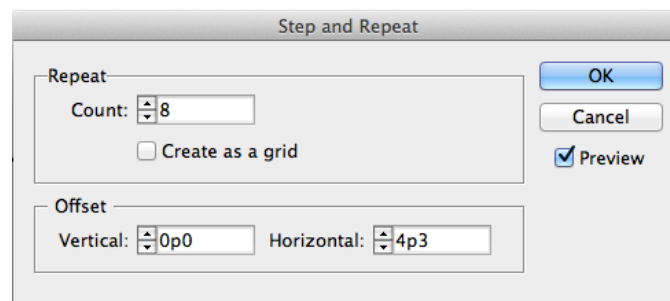
STEP AND REPEAT



- Instead of manually copying, pasting and positioning a couple dozen identical frames, use **Step and Repeat**
- Click on the the rectangle frame with the **Selection** tool
- Go to **Edit > Step and Repeat**
- For this example, enter:
 - **Repeat view** to see the changes before applying
- Click **OK**
- There will be nine identical rectangular frames with 3 points between each





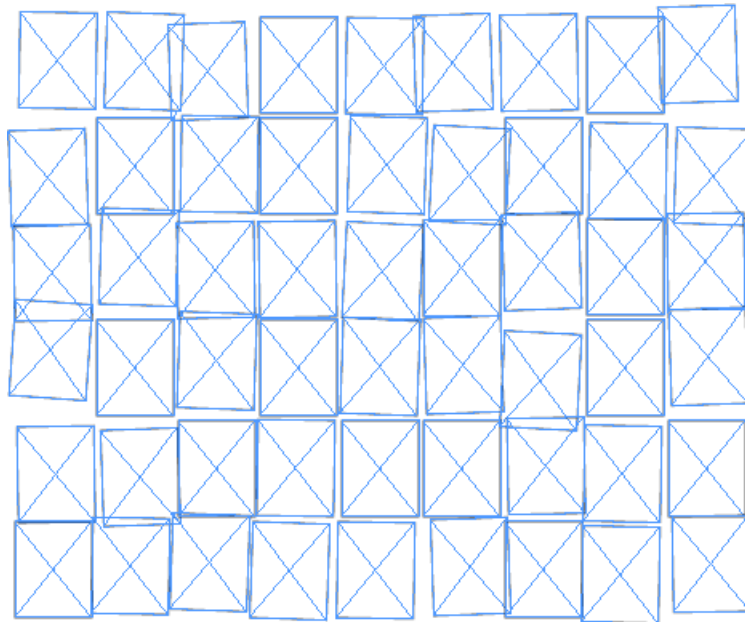
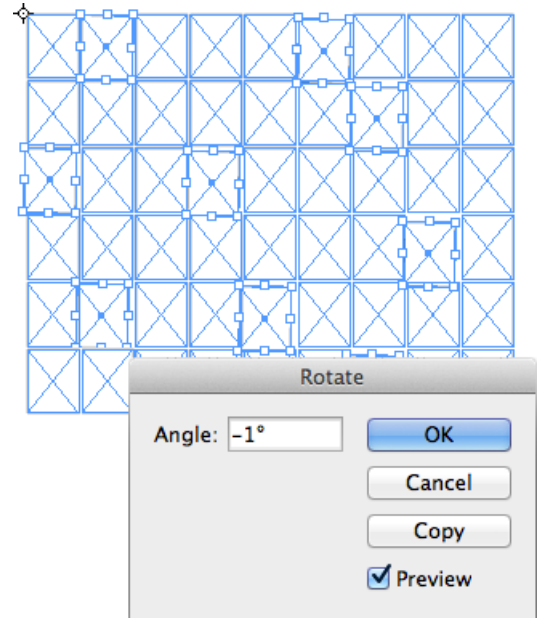
- Click on one of the rectangles with the **Selection** tool
- Hold down the **Shift** key
- Click on the other eight rectangles frames to select them.
- Go to **Edit > Step and Repeat**
- Enter into the Step and Repeat dialog box:
 - **Repeat Count:** 5
 - **Horizontal Offset:** 0
 - **Vertical Offset:** 5p3
 - (the height of the rectangle plus 3 points for internal spacing)
- Click **OK**
- There will be a total of 54 identical rectangular frames with 3 points between each.





ROTATE THE FRAMES

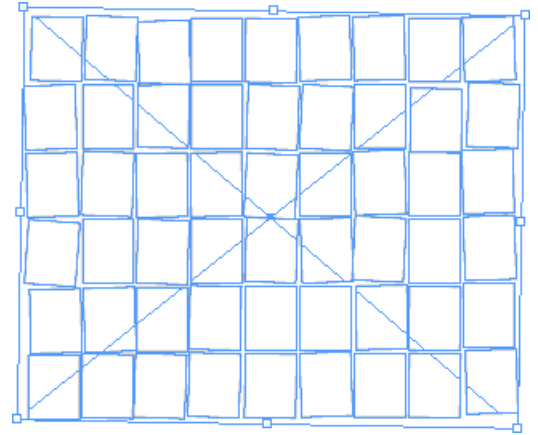
- Now comes the fun part.
- Make sure the middle of the **Proxy**  on the Control panel is selected
- Click on one of the rectangles with the Selection tool
- Hold the **Shift** key and randomly select several rectangles
- Go to **Tool** panel and double-click on the **Rotate** tool 
- The Rotate tool options opens.
- Enter -1 for the Angle.
- Click **OK**
- Click in white space to deselect
- Select additional rectangles and rotate them -1 degrees.
- Rotate additional frames 2, -2 and 3 degrees.
- Use the **Selection** tool to move overlapped frames away from each other





CREATE A COMPOUND PATH

- Use the **Selection** tool to select all of the frames.
- Drag a marquee around all of the frames or
- Click on one frame, hold down Shift and click on the other frames
- Go to **Object > Paths > Make Compound Path**
- The individual frames will now act as a single frame



PLACE PHOTO

- To place the photo inside the frames:
 - Go to **File > Place**
 - Navigate to the folder containing the photo
 - Double-click on the photo name or
 - Use Herff Jones Image In to place the image
- To reposition the image within the compound path
 - Click on the **Direct Selection** tool
 - Click on the image and drag to reposition

