



GRADING RUBRIC - PHOTOGRAPHY

AN *EXCEPTIONAL* PHOTOGRAPH EXHIBITS ALL OF THE FOLLOWING CHARACTERISTICS:

- The center of interest is in sharp focus.
- Proper levels and a range of tonal contrast have been achieved in photo editing.
- The center of interest fills at least 80 percent of the frame.
- The horizon is not in the center of the photo.
- Consideration has been given to the rule of thirds.
- The photograph reflects the photographer's effort to establish a relationship with the subject or to find a creative way to tell the story.
- Composition techniques (framing, leading lines, unusual angles, depth of field, interesting foreground or background) have been incorporated into the photograph.
- Emotion and action are so compelling the reader is moved by the image.
- In sports action shots, the ball is included in the photograph when appropriate.
- A special effect may be used to enhance the photograph.
- Lighting plays an important part in creating the photograph.
- The photograph tells a story and draws the reader to it.

A *COMMENDABLE* PHOTOGRAPH EXHIBITS ALL OF THE FOLLOWING CHARACTERISTICS:

- The center of interest is focused.
- Proper levels and range of tonal contrast have been achieved.
- The center of interest fills at least 80 percent of the frame.
- The horizon is not in the center of the photo.
- Consideration has been given to the rule of thirds.
- Emphasis is placed on faces and emotion.
- In sports action shots, the ball is included in the photograph when appropriate.
- Composition techniques are incorporated into the photograph.
- Lighting enhances the image.

AN *ADEQUATE* PHOTOGRAPH EXHIBITS ALL OF THE FOLLOWING CHARACTERISTICS:

- Center of interest is focused.
- Emphasis is on faces and action.
- Consideration has been given to the rule of thirds.
- Composition techniques are incorporated into the photograph.
- Little work has been done with levels and contrast.
- Horizon is not in the center of the frame.
- Adequate lighting has been used to capture the image.



A PHOTOGRAPH WITH *SOME EVIDENCE OF ACHIEVEMENT* EXHIBITS THE FOLLOWING CHARACTERISTICS:

- Center of interest may be in focus.
- Minimal attempt at editing.
- The image is static or posed.
- Angle is eye level.
- Levels and contrast may not be adequate.

A PHOTOGRAPH WITH *LITTLE OR NO EVIDENCE OF ACHIEVEMENT* EXHIBITS THE FOLLOWING CHARACTERISTICS:

- No apparent attempt to focus on faces or the center of interest.
- Image is static.
- Little creativity and effort is evident.