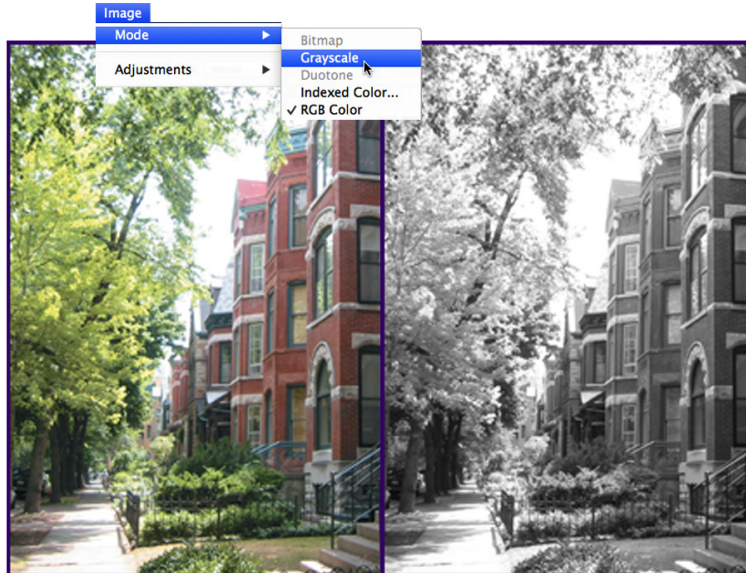


CREATE A DUOTONE

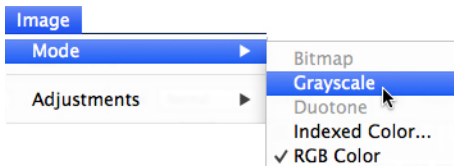


CREATE A DUOTONE USING A SPOT COLOR

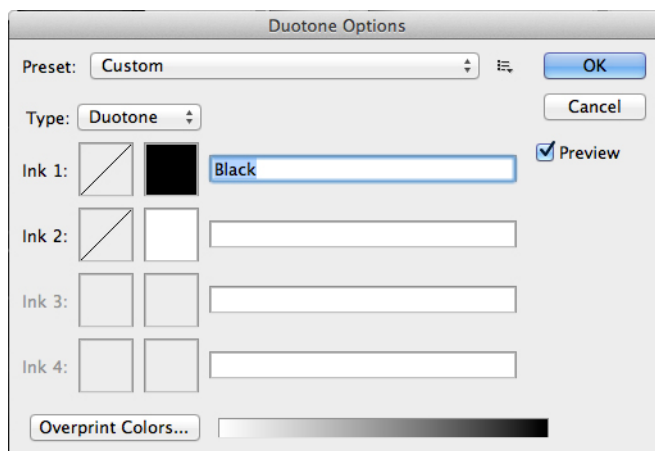
- Open a JPEG or TIFF photograph in Photoshop.
- Convert the photo to Grayscale by selecting **Image > Mode > Grayscale**.
- Click **OK** to delete color information.



- Select **Image > Mode > Duotone**.



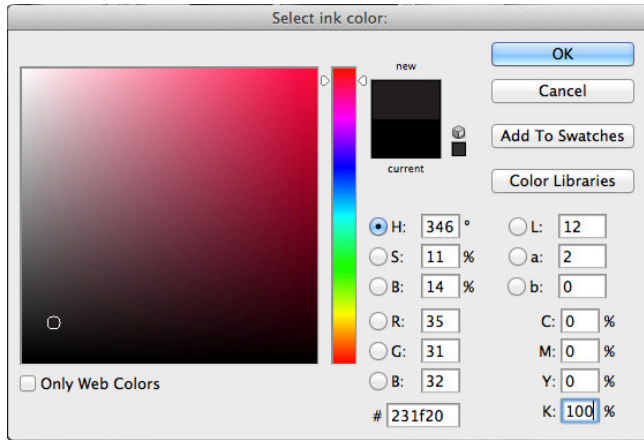
- The Duotone dialog box will appear.
- Make sure that **Duotone** is selected in the Type drop down.



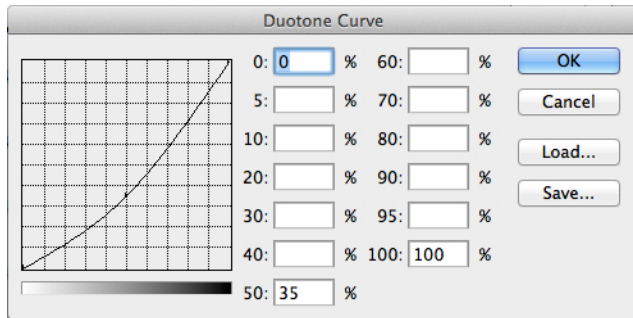
- **Ink 1** is black.
- Click on the **Black** color chip.
- The **Color Picker** dialog box opens.



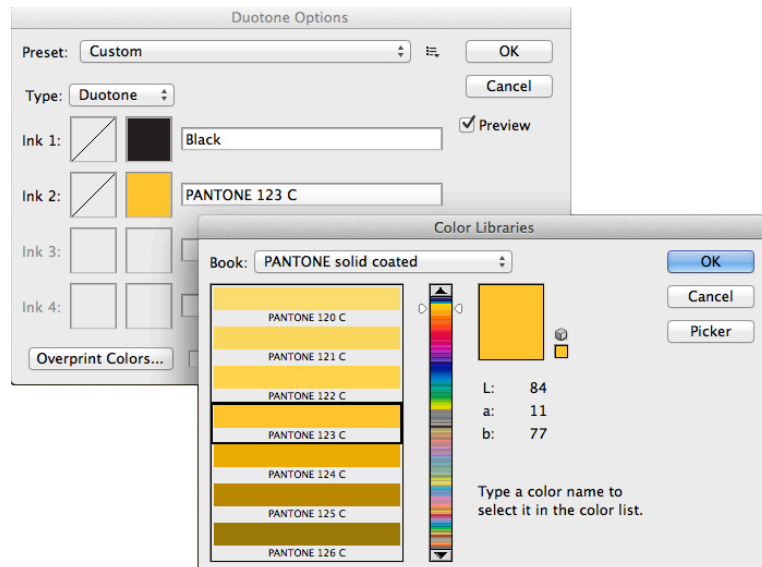
- Make sure that the C, M and Y values are 0% and K is 100%.
- Click OK.



- Click on the Curve box to the left of the Black color chip.
- In the Duotone Curve dialog box, type 0 in the 0 field, 35 in the 50 field and 100 in the 100 field.
- Click OK.

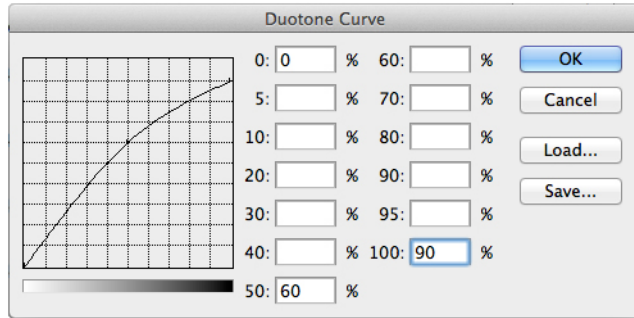


- Click on the Ink 2 color chip to select a spot color.
- In the Color Libraries dialog box, choose Pantone solid coated from the Book drop down menu.
- To select a color, type a Pantone spot color number, found in a Pantone® swatch book, using the keyboard.
- For example, type 123 if you are using Pantone 123 C.
- Click OK.

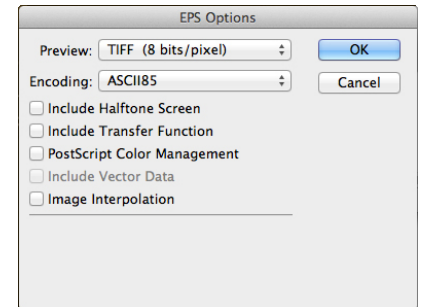
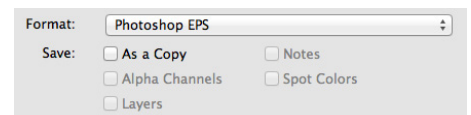




- Click the **Curve** box to the left of Ink 2.
- In the **Duotone Curves** dialog box, type **0** in the **0** field, **60** in the **50** field and **90** in the **100** field.
- Click **OK**.
- Click **OK** in the **Duotone Options** dialog box.



- Go to **File > Save As**.
- Choose **Photoshop EPS** from the **Format** drop down menu.
- Include “**duo**” in the name.
- Click **Save**.
- In the **EPS Options** dialog box, change the **Preview** to **TIFF (8 bits/pixel)** instead of **TIFF (1 bit/pixel)**.
- Do **NOT** check any other options.
- Click **OK**.
- Keep the original **JPEG**.



Finished duotone

