

PRACTICE MAKES PERFECT

Grab a camera, get out and photograph a variety of subjects using these concepts.

Simplicity

- ▶ Shoot a single subject. Use a different angle or orientation for each frame. Shoot up close, overhead, lying down, horizontal, vertical. Try zooming in and out, too.

Depth of field

- ▶ Use different aperture settings on several subjects. Experiment with distance from the subject, note influences on depth of field. Lens choice affects depth of field as much as f-stop and focal distance. The longer the lens, the shorter the depth of field. The shorter the lens, the deeper the depth of field.

Follow focus

- ▶ Shoot from the stands during a practice. Choose one player to follow. Shoot variety: The player alone, with a teammate, with a group of players.

Human interest

- ▶ Look for interaction between people and capture the moment.

Walk-around angle

- ▶ Walk 360 degrees around your subject and shoot six to eight images. Find the best background. Some will be distracting, but changing your angle will unveil the best option.