

RULE OF THIRDS

Learn the basics of photo composition.

Power points

- ▶ Imagine a tic-tac-toe board in your viewfinder and capture the subject in the intersections. This is where a viewer's eye naturally goes.
- ▶ The four intersections where the eye is automatically drawn are called the "power points."
- ▶ Allow your subject to face or move into the center of the image. This will prevent a static look.

Ex. The student working on a project is in the left third of the frame. His face draws your attention first, and then you follow the sparks.

Ex. The two students hit three power points because the photographer has them sitting in the lower-right.

Ex. Both lacrosse players fill a third of the frame. There are also leading lines and repetition pulling your eye to the player in white and then to the end of his lacrosse stick where the bottom player appears to be floating.



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