

DEVELOPING LEADERSHIP SKILLS

Explore the challenges editors may face.

- ▶ Read through the scenarios. On a separate piece of paper, describe how you would handle the situation. Be honest — don't write what you think you should do. Write what you would do in the heat of the moment. Under the stress of college applications and first deadline, with your adviser asking, "Where are the pages? Where's the theme copy? Are you done?"

Scenario one

- ▶ When initial deadline pages were assigned, a first-year staffer asked for the student band spread assignment. You gave it to her because her brother plays guitar in everyone's favorite student band. You figured she has a better-than-average chance of getting great pictures for this spread.
- ▶ Now, it's Tuesday, and you are sending pages on Friday. No pictures. No copy. No spread. What do you do?

Scenario two

- ▶ The people section editor plays a winter sport, and her pages are due on the December deadline. She works diligently during class, but she does not work on her spreads after school because she has practice and games.
- ▶ A few days before the deadline, you discover she has 50 more junior mugs than she has portrait spaces on her pages. What do you do?

Scenario three

- ▶ You and 10 other editors/staffers went to a yearbook workshop where you worked on an amazing theme packet. You came home from camp excited to start the year.
- ▶ On the first day of school, you and your fellow campers presented your theme packet to the rest of the class. The three senior girls, who have been on staff for two years but who have never attended a workshop, immediately cop an attitude. The ringleader says, "I heard about this theme over the summer, and I told my friends, and everybody hates it." How do you respond?