

Sport/Event: Wrestling

Location: Tacoma Dome

WIAA State Wrestling Tournament

Camera Equipment

Camera Body

Nikon D610, 750

Canon 70D

Lens(es)

70-200mm f 2.8

300mm f 2.8

24-70mm f 2.8 (group photo)

Camera Settings

Shutter Speed

1/250 - 1/320

Aperture

f 2.8

ISO

1600

White Balance

AWB

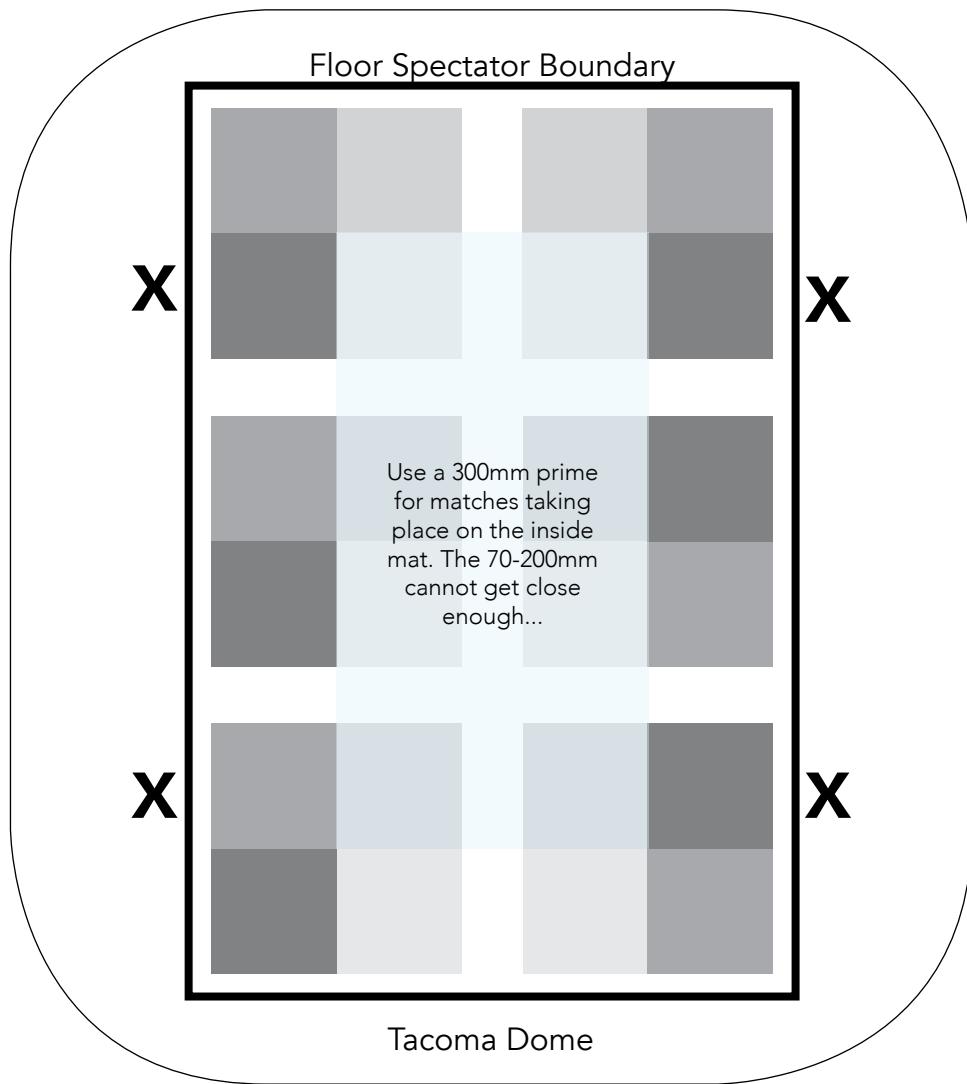
Special Considerations

TURN OFF AF-Light

Assistance!! NO FLASH

WIAA rules don't allow student photographers inside the competition mat areas - all photographers must stay outside the metal barriers ** Use the 300mm if wrestler is not near the metal fence.

Where should I stand?



Why should I stand there?

Perimeter

Student photographers are NOT ALLOWED inside the perimeter which means all photographers have to stand on the outside of the fence photographing inwardly. 4A - 3A mats are usually located on the west side of the dome BUT may be moved around so PAY CLOSE ATTENTION to the individual mat signs posted at each mat assignment. Also, make sure you find our teams hangout location

within the dome in case you need to find a wrestler or get up to date information on mat locations, match times, etc.

Photography advice

LOW ANGLES are the best for wrestling. We need to see both eyes in the photograph.

Equipment Considerations

If you can stand near a mat towards the edge of the fence then you need to

use a 70-200mm lens. If the match is taking place on the inside mat (see blue shaded area above) then you MUST use the 300mm prime. The 70-200mm cannot take photos close enough to use in the book.

Timeline

Depending on team results you need to stay for the awards ceremony. If our team places 1st- 3rd they will be on the podium at the end and need a photo!!

Sport/Event: Basketball

Location: Mead High School

YEARBOOK PHOTOGRAPHY GUIDE

MHS Pantera Staff

Camera Equipment

Camera Body

Nikon D610, 750
Canon 70D

Lens(es)

70-200mm
24-70mm (under the hoop only)

Camera Settings

Shutter Speed

___ 1/320 - 1/500 ___

Aperture

___ 3200 - 4000 ___

ISO

___ f 2.8 ___

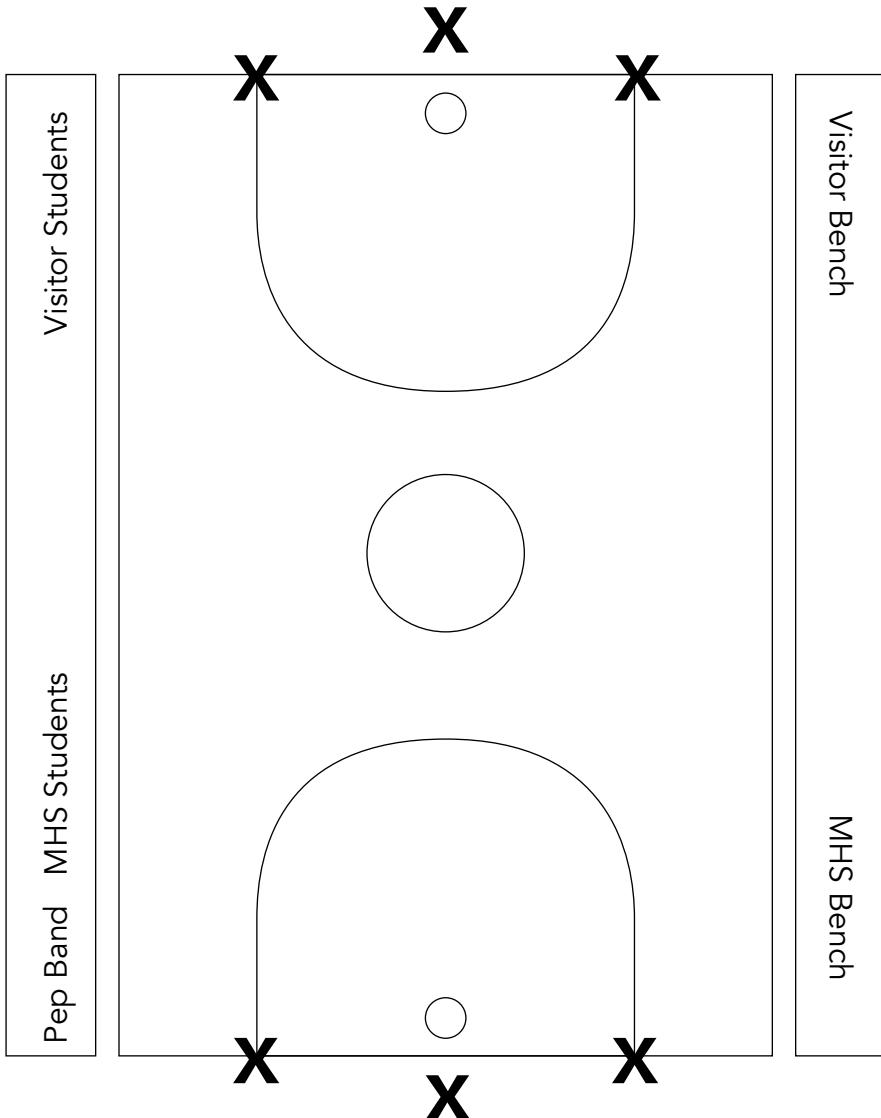
White Balance

___ AWB ___

Special Considerations

Faster shutter speeds are necessary for this fast paced sport hence the higher ISO... It's recommended you use a monopod to ensure that your photographs are sharp because the ISO is high and there will be some grain. DO NOT go over 4000 ISO.

Where should I stand?



Why should I stand there?

- Standing under or near the basket ensures that you get a players face as they approach the hoop.
- Most of the action takes place under/around the hoop.
- DO NOT stand around the mid-court unless it's during the tip-off. You will only get profile shots and we want a players entire face in the image.
- Squat or kneel. Photos look more dynamic from a low angle.

Don't forget to...

- Photograph Pep Band, Cheerleaders, and reactions on the bench (especially after a point is made).
- 30 secs of video (cheers, band songs, players reactions, ect)
- Switch lenses if you're shooting directly under the hoop! 24-70mm is the best lens for jump shots (make sure you don't crop out the hoop!)