



MIND THE GUTTER PODCAST QUIZ

EPISODE 29 // LIVING THE LIFE // ROBIN CHRISTOPHER

What did Christopher hope to accomplish in her first year as an adviser with no yearbook experience?

What are some skills she learned during her first year that she tried to incorporate into or modify in working with her staff on their second book?

What are some things Christopher does to help her staff learn about scale and packaging?

How did her staff handle hearing a somewhat “tough” critique of their book at camp?

What are the steps in *Traditions*' four-week production cycle? What happens in each cycle?

Explain why Christopher has her writers read their stories aloud to her or someone else.

BONUS QUESTION A: How many years has Christopher advised yearbook?

BONUS QUESTION B: What yearbook workshops did Christopher first attend?