



Authors of the book *A News Hound's Guide to Student Journalism* have curated a list of places student journalists (and other young writers) can submit for publication. Their post reads like their real-time list will live here: <https://docs.google.com/document/d/1kuc89Z4XtXLok21xgZepa92VIJhJqwLn9QkFJfdEts/edit?usp=sharing>

PUBLICATIONS THAT ACCEPT TEEN JOURNALISM AND WRITING

CITY LIMITS // COVID-19-RELATED CONTENT // <https://citylimits.org/>

City Limits is looking for youth reporters (high school and college undergrad) to help us cover the COVID-19 pandemic, particularly how it's impacting young people in New York City.

If you have an idea for a potential City Limits story, please send us an email with a pitch (a summary of what your story would be about, what sources you'd talk to, etc.). We think there are a lot of potential avenues for coverage: how remote learning is working out so far for high school/college students, how young people are impacted by/coping with the social effects of the pandemic, what important milestones like graduation or prom will look like this year, etc. Stories don't necessarily have to have a youth focus — we're open to other ideas! — though they should be related to the coronavirus crisis, and be based in New York City. We're only looking for reported stories, no first-person or opinion pieces. For the sake of safety, all reporting should be done remotely (over the phone or over video chat).

If you're not sure what goes into a journalism pitch, here are some tips (<https://www.poynter.org/educators-students/2017/what-makes-a-good-pitch-npr-editors-weigh-in/>) from Poynter and NPR about how to write good ones. Reporters whose pitches are accepted will be compensated for their successfully completed work, with exact payments to be based on story length/reporting effort. Please send your pitches or any questions to Jeanmarie Evely: jeanmarie@citylimits.org

THE 74 // COVID-19-RELATED CONTENT // <https://www.the74million.org/>

Get paid to share your story! The 74, a national K-12 education news organization, is seeking student-written articles on how school closures and other concerns due to the coronavirus pandemic have affected you and your school communities. If your school has transitioned to remote learning, how has that worked? Are you experiencing health effects of life under quarantine? What roadblocks to learning have you and your classmates experienced? How are you coping with boredom? If you're a high school senior, how do school closures affect prom, graduation ceremonies and your transition to college and career? We value student voices and hope to highlight both the challenges young people face at this time — and the innovative strategies you've created to cope. The 74 will pay \$50 for first-person article submissions of approximately 500-800 words. If you have an article idea, please email Executive Editor Andrew Brownstein at Andrew@The74million.org with the subject line "Student Voice," and we will respond as quickly as possible. Note: Andy would love to get more submissions/pitches from boys and from teens of color.

JGIRLS MAGAZINE // <http://bit.ly/jGirlsSubmit>

jGirls Magazine is an online magazine and community written by and for self-identifying Jewish teenage girls of all affiliations.

IGENERATION YOUTH // <https://teens.igenerationyouth.com/make-a-pitch/>

iGeneration Youth is both a monthly printed magazine produced in Pittsburgh, PA and a full-service creative agency specializing in top-quality, journalism-based content produced by youth.

AFFINITY MAGAZINE // <http://affinitymagazine.us/write-for-us>

Affinity Magazine works to spotlight teen voices about current events. It is teen produced and teen led.

CRIPPLE // BY AND ABOUT TEENS WITH DISABILITIES // <http://cripplemagazine.com/become-one-of-us/>

MS. MAGAZINE // <https://msmagazine.com/tag/the-future-is-ms/>

The Future is Ms series: bit.ly/MsTeenPitches

This column features reported journalistic pieces by teenage girls about teen girl activists in the U.S.

Please read the pitch document above before submitting. Or email editor katinaparon74@gmail.com to be added to her writers database.

YOUTH JOURNALISM INTERNATIONAL // <https://youthjournalism.org/> or <https://youthjournalism.org/join/>

What Youth Journalism International does, in a nutshell, is provide a free education for young people in any country who are interested in journalism, current events and getting to know their peers across the globe.

With students in scores of countries, the New England-based nonprofit provides a powerful platform for young people to tell their stories — to hand them a megaphone to speak to the world.

LAKE COUNTRY ECHO // PRINT ONLY IN GENESEE SUN // <https://geneseesun.com/>

We would be more than happy to consider their submissions, especially if it is localized to upstate New York.

Strong on journalism. Equally strong on observations about growing up — especially if it relates to the Livingston, Monroe, Ontario, Steuben and Wayne County areas. For example, we had one college student who had the foresight to tape nine hours with his grandfather before his death. He then used this material to write a 12-issue series about the death and him trying to apply life lessons in growing a garden. No budget to pay for submissions but also no restrictions. Just write well or at least be serious about learning the skill. Contact information for submissions/questions: Lakecountryecho@gmail.com

THE FBOMB // <http://thefbomb.org/submissions/>

An intersectional teen feminist media platform created by and for socially conscious youth.

THE HIGHLY INDY PROJECT // <https://www.highlyindy.com/about-us>

An uncensored student voice and opinions website for and by NYC high schoolers. Writing, photography and art submissions are always welcome on topics you're passionate about and fancier staff positions are available.

Email highlyindy@gmail.com

THE BRIDGE // <https://bridgebluffton.submittable.com/submit>

A literary journal that only publishes writers age 14-24. It accepts fiction, nonfiction, poetry, comics, art, graphic novels and short plays for stage or screen.

CRYBABY // <https://crybabyzine.com/about/>

A zine by teens, for teens: Supporting young writers and artists. Based in Los Angeles, CA.

ADOLESCENT // <https://www.adolescent.net/be-a-creator>

Adolescent is a world-wide media enterprise focused on the creation of ad and entertainment content created by youth for youth.

PRETTY GIRLS SWEAT // <https://prettygirlssweat.com/write>

// <https://www.sweatmakescents.org/wellness-journalism>

Are you obsessed with writing? Have Twitter, Instagram, Snapchat or Facebook account(s) and know how to use them? Have a blog (or visit other blogs frequently)? Watch youtube in your spare time or vlog on your own channel? Know the scoop on the most famous and most underrated celebrities and influencers? Passionate about health and wellness? If you answered yes to at least three of these questions, you may be the perfect “fit.”

BRIGHT LIGHT MAGAZINE // <https://brightlitemag.com/about/> or <https://brightlitemag.com/submit/>

BRIGHT LITE is an independent, reader-generated publication and digital platform created for adolescent girls aged 12-16.

WOMEN ACROSS FRONTIERS // <https://wafmag.org/submission-guidelines/>

Do you have a great idea for a story on women’s rights and women’s empowerment? We want to hear it!

MASSIVE SCIENCE // <https://massivesci.com/pages/contact-us/>

Massive is dedicated to helping scientists share stories about their work and lives in pursuit of a more informed, rational and curious society.