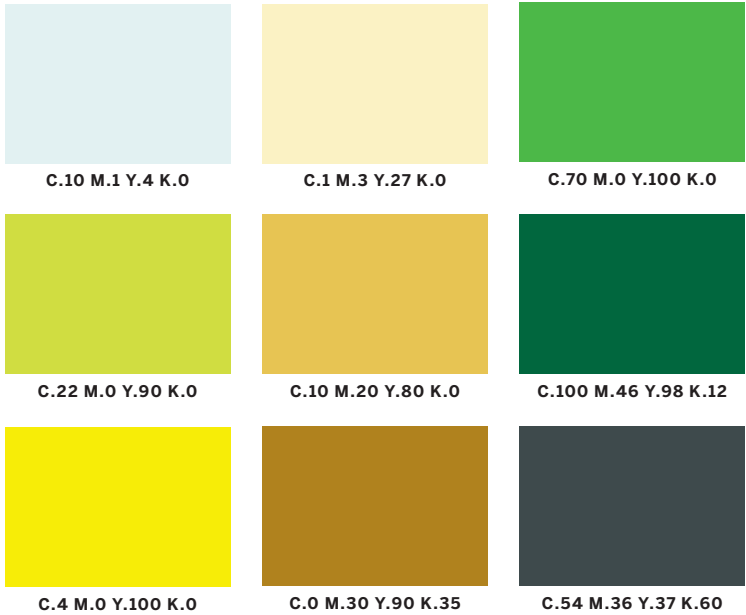




ARLINGTON HS • THE CORRAL • ARLINGTON, TX



TEAM GREEN



A.W. DREYFOOS SCHOOL OF THE ARTS • MARQUEE • WEST PALM BEACH, FL



INTERPRETIVE VIBE



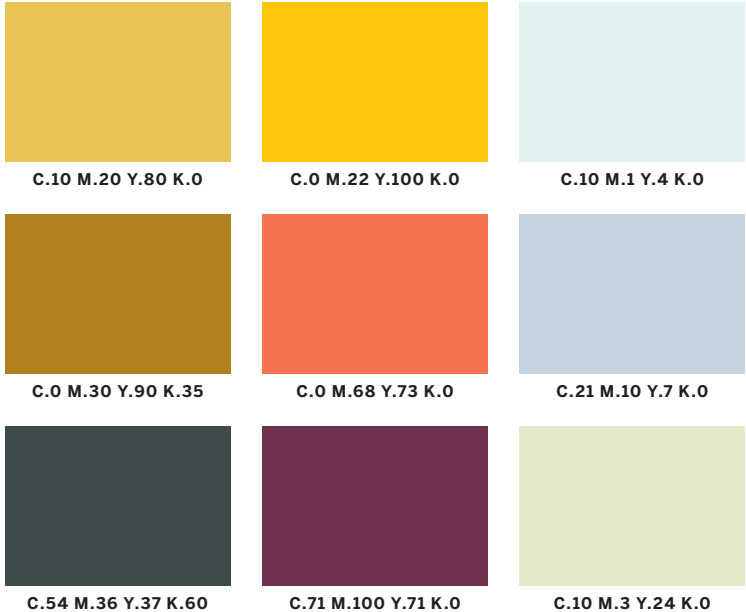
REDONDO UNION HS • PILOT • REDONDO BEACH, CA



IN YOUR LANE



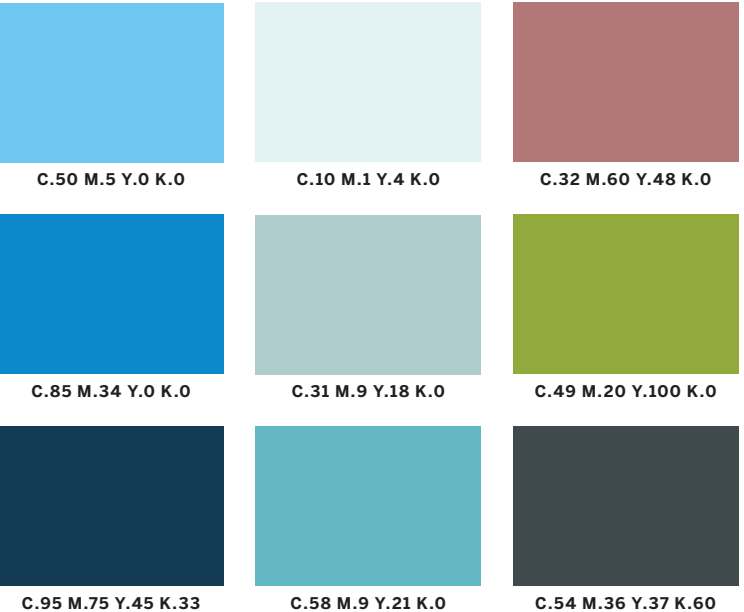
WESTFIELD MS • THE SCRAPBOOK • WESTFIELD, IN



HARDHAT ZONE



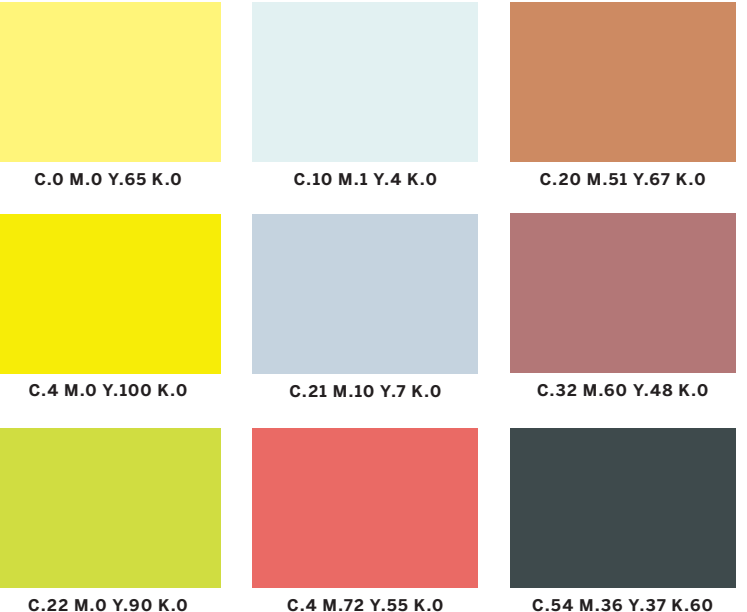
POST FALLS HS • THE ODYSSEY • POST FALLS, ID



WINTER WATERFALL



SOUTH DADE SENIOR HS • SOUTHERNAIRE • HOMESTEAD, FL



CLAY COURT

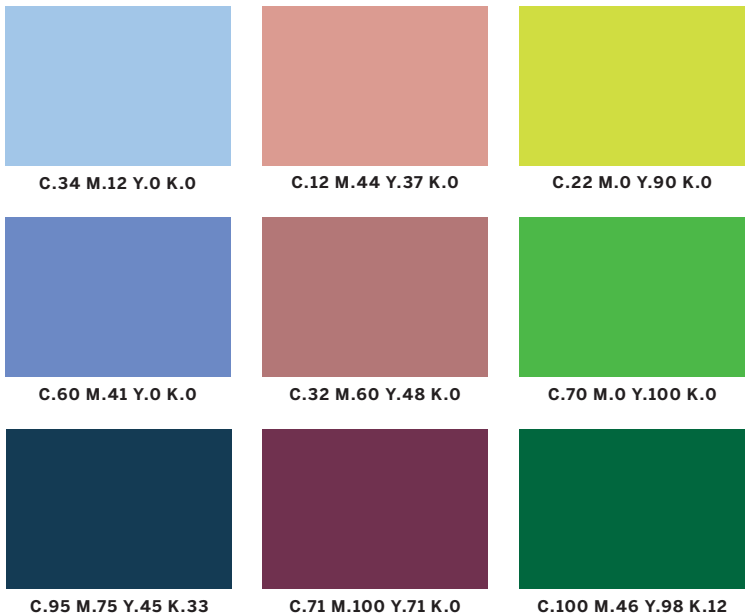
HERFF JONES **H** BY YOUR SIDE.

COLOR CHANGES EVERYTHING

The best photos get even better when you pair them with a palette. These custom-curated color combos are pulled from images featured in *Portfolio* volume 25.



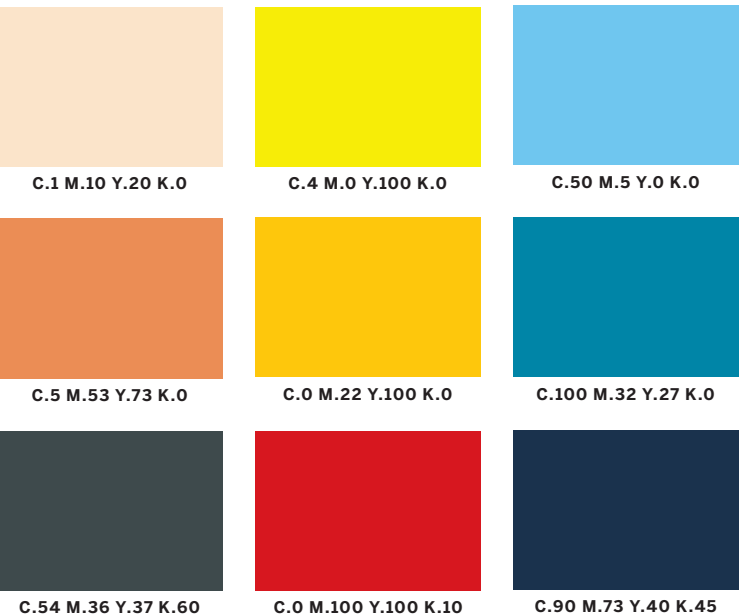
CASADY SCHOOL • TWISTER • OKLAHOMA CITY, OK



RECESS RUN



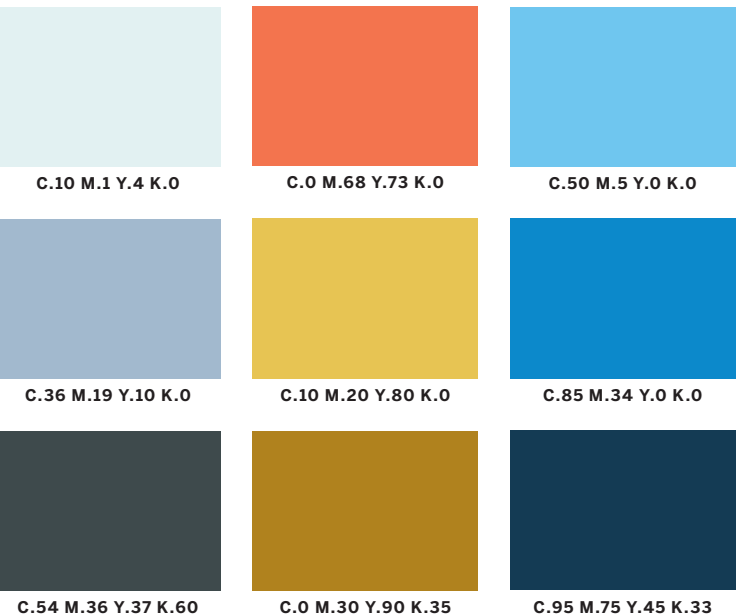
THE HARKER SCHOOL • TALON • SAN JOSE, CA



MARCO POLO



BALLARD HS • SHINGLE • SEATTLE, WA



CATCH SOME AIR



INLAND LAKES HS • NEXUS • INDIAN RIVER, MI



ROSY SUNSET



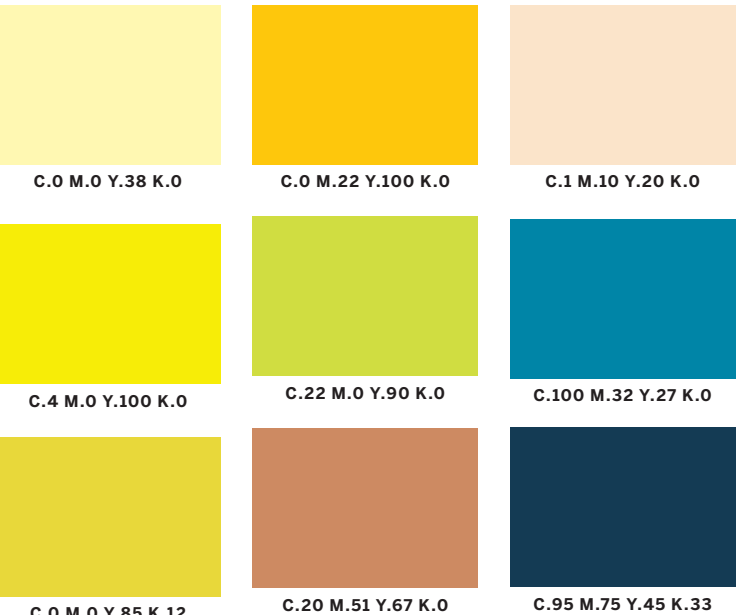
DOWLING CATHOLIC HS • INSIGHT • WEST DES MOINES, IA



IN THE SPOTLIGHT



MEAD HS • PANTERA • SPOKANE, WA



GOLDEN GIRLS

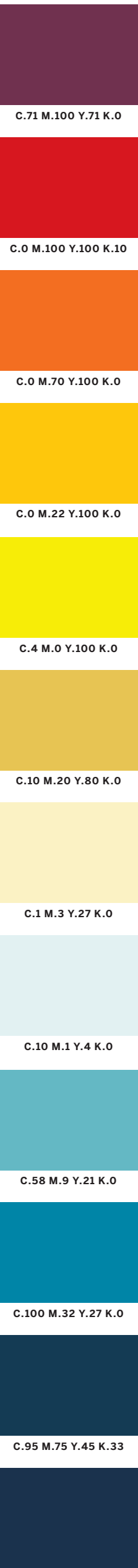
PICK YOUR *palette*

From the cover of your book to the palette you create to accent headlines and stories, color is an important and dynamic part of your message.

In the same way you select a font that echoes the mood and tone of your theme, it's important to choose colors that capture that same feeling.

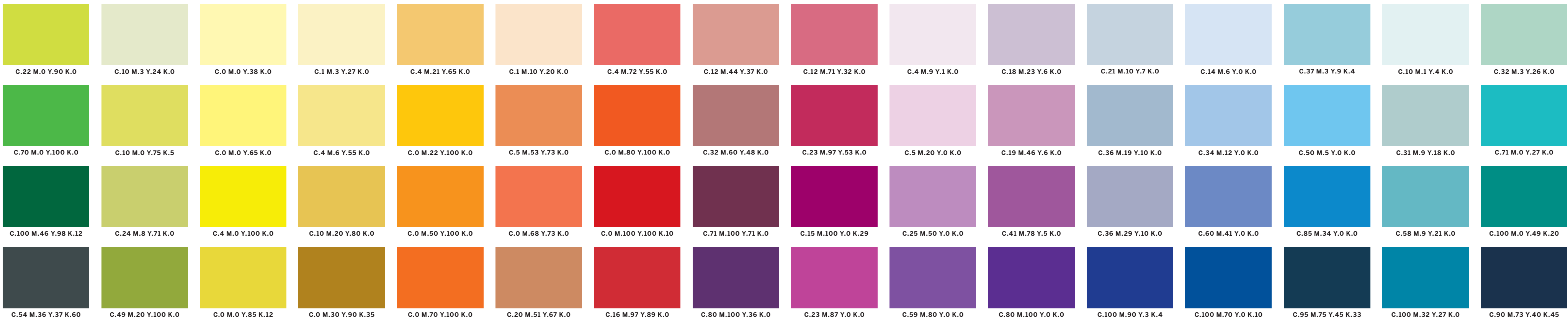
The background of every photo acts as a visual canvas, so be mindful of how neutrals and dark tones help make vibrant hues stand out.

These colors are available in eDesign and InDesign. Learn more about loading swatches below.



ZOOM
ZOOM

THESE SWATCHES CAN BE SELECTED IN eDESIGN BOOK SETUP.



CHOOSING AND CREATING COLOR SWATCHES

CHOOSING SWATCHES

All color blends on this poster are available for activation and use in eDesign.

1. Click **Book Setup** in the upper right corner of the home page.
2. Click **Colors**.
3. Click the checkbox next to the CMYK blend to select it for use in the book.
4. To make a color unavailable, click the checkbox (if it is checked) next to the color you wish to deselect.
5. Click the **X** in the upper right corner to close Book Setup and return to the home page.

CREATING SWATCHES

Want to create a custom blend to match a school color or printed color swatch? Follow these steps.

1. After opening the Colors section of Book Setup as described above, click the **Add** button to specify a new color.
 - Adjust the color sliders to create the color blend you desire. It's best to base your choice on a printed sample as colors can appear different on screen than in print.
 - Type a **Swatch Name** for your color, or keep the defaults.
 - Click **Apply**. The new color displays in the list on the left.
 2. To make a color unavailable, click the checkbox (if it is checked) next to the color you wish to deselect.
- InDesign users can build any CMYK color in the swatches panel.**

Need more help? Search for color or swatch under eDesign help. InDesign users go to [HJsoftware.hjhelpcenter.com](https://www.hjsoftware.com/hjhelpcenter.com). Follow @hjyearbook and visit yearbookdiscoveries.com for more.