

SEEK OUT IDEAS FROM OTHER SOURCES AND COMBINE OR ADAPT THEM TO FIT.

ZINIO was a great source for free access to lots of magazines for many years, but has since monetized the collection; so, unless you subscribe there now, you can't browse a magazine. You can buy individual issues, but can't see what's inside until after you purchase.

ISSUU doesn't include every magazine or every issue, but it does provide no-stringsattached access to all kinds of publications, including annual reports and viewbooks as well as magazines.

LIBRARY ACCESS depends on the system your community library uses, but platforms like RBDigital, Flipster and others allow anyone with a library card to sign in a browse current and back issues of magazines from all over the world.

<u>ABDUZEEDO</u> is a powerful source of information, instruction and inspiration. This international design blog provides, tutorials and cases studies, collections and a daily inspiration section.

<u>ADS OF THE WORLD</u> is part of the Clio network and gives you easy access to both visual and verbal messages crafted by professionals. You can filter by country, industry and medium to see compelling campaigns of all types. And there a section of student ads as well.

AWWWARDS recognizes design, creativity and innovation on the internet and the site is packed with collections of award-winning design, typography and more.

BEHANCE is another online community where designers can share and showcase their work. Because anyone can join and post on the site, Behance has an expansive bigger archive that may provide more options and styles.

DRIBBBLE is another great website to find design inspiration; it's an online community for designers to showcase their own artwork and participation is by invitation only. While the archives are smaller than Behance's, the work may be at a higher level overall because of the curation of designers invited.

PINTEREST is another great site to find design inspiration and craft tutorials. It's not just about graphic design, so there are lots of creative endeavors on the site — and it's a great source when you're working on a mood board for your theme visuals. Some staffs require that each staff have an individual board in addition to a collection of ideas that the whole group shares.

