

VARSITY YEARBOOK

FONT *collection*

WHAT'S YOUR TYPE?





**USE THIS BOOK TO FIND THE FONTS
THAT BEST SHOWCASE THE PERSONALITY OF YOUR YEARBOOK.**

**Varsity Yearbook Fonts® is a collection of more than
750 typefaces developed for yearbook use.**

eDesign users in the adviser or editor role can activate fonts in the Settings > Design Styles menu. Adobe InDesign® users can find these fonts in the InDesign Users section of YearbookDiscoveries.com. It is not necessary for any users to supply these fonts to the plant upon submission.

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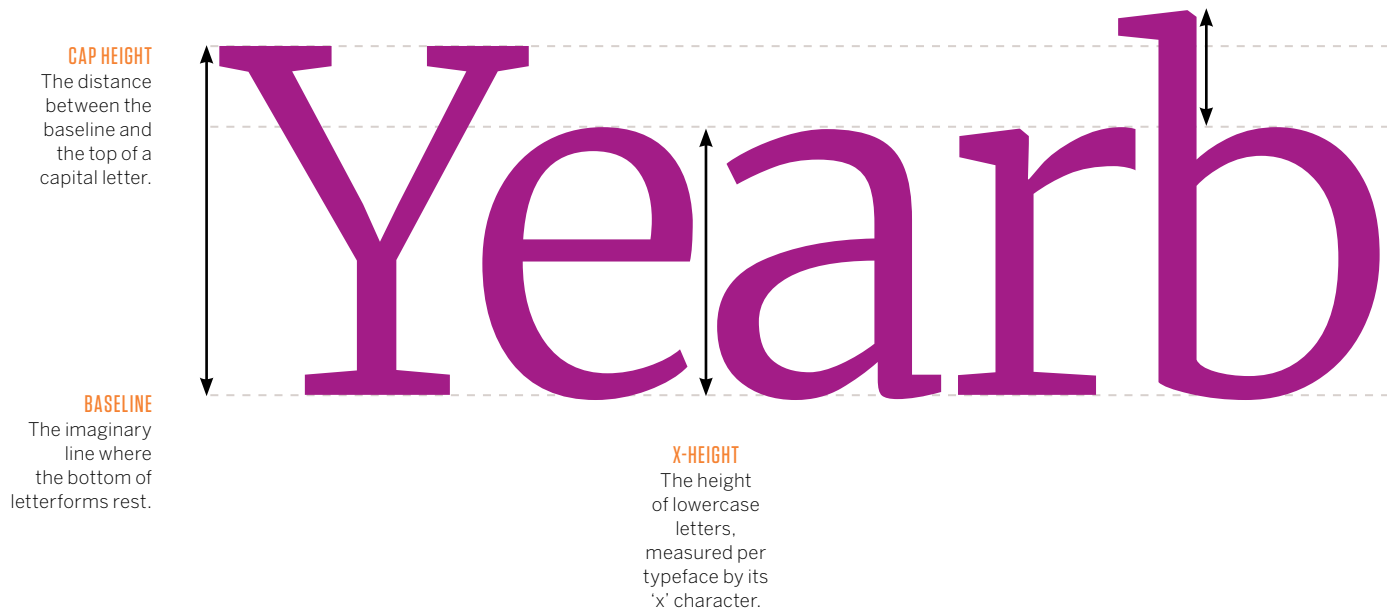
FEATURED FAMILIES

Meet both new and classic typefaces in the Varsity Yearbook font collection.

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CATEGORIES OF TYPE

- ▶ Look at the characters of a font and how they interact with each other before you know if it will be a good choice.
- ▶ When evaluating a typeface choice for the most-used copy on the page, consider its:
 - Legibility — clarity/letter distinguishability.
 - Readability — how well letters interact to compose words, sentences, paragraphs.



Sans Serif

Sans means "without" in French, so this style has no serifs on the end of letters. This style is usually monoweight, meaning the strokes are the same width all the way around, unlike others where you can see the transition from thick to thin in the characters. This contrasts well with most serif fonts and is most used for captions because the point size of the font can typically be smaller and more compact while still being readable.

AHJ Kanit Medium

Modern

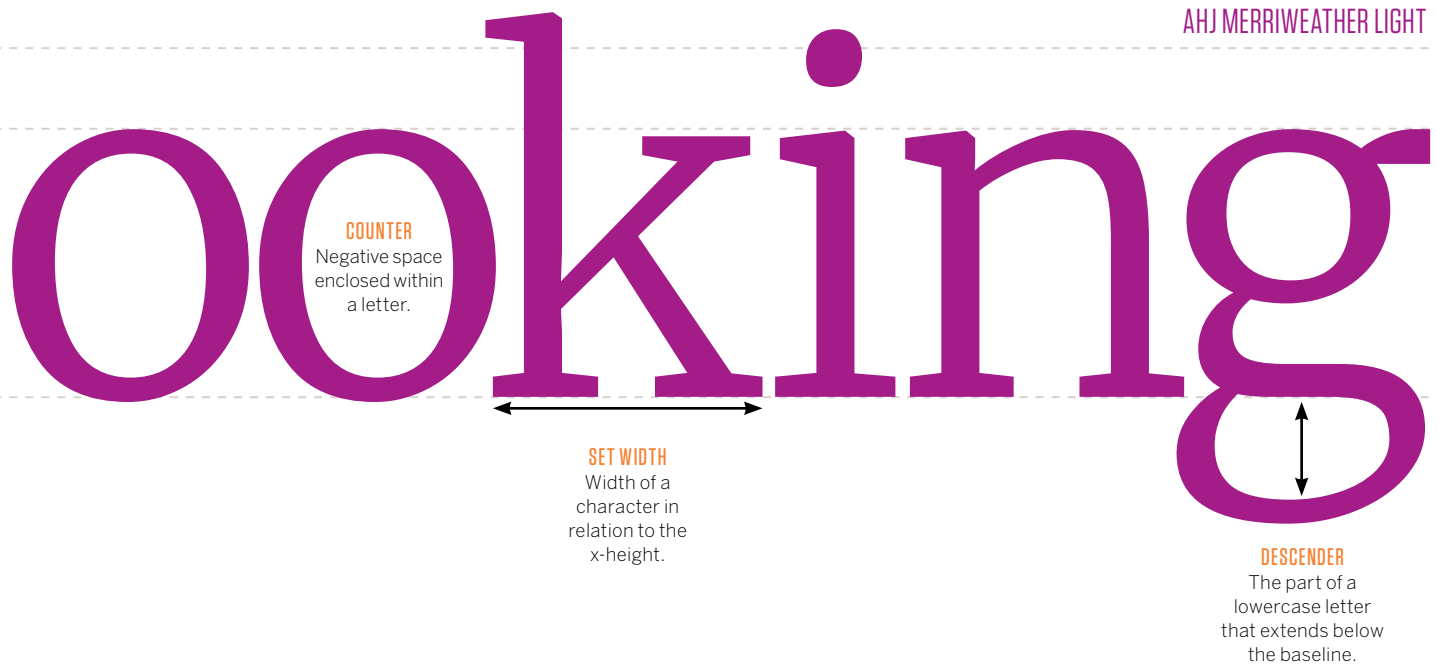
The modern style has serifs on the characters that are flat horizontally, but very thin compared to the rest of the letterform. There is a radical transition from thick to thin in the stroke of the characters, which is clearly seen in the top and sides of the "o" character. Because of the thin parts of the characters, this style is best used for large purposes, such as headlines, rather than in body copy.

AHJ Playfair Bold

Slab Serif

Slab serifs are also typically monoweight, having little to no transition in the strokes of the characters. Think of the serifs as thick slabs sitting horizontal on the characters with no angles.

AHJ Roboto Slab Light



Script

The script style is any typeface that has a handwriting feel from a calligraphy brush or pen. These should be used sparingly and for headlines only as they do not read well in long form.

AHJ Arizona

DECORATIVE

The decorative, or display, style of type is anything that does not fit in the other categories. This style is best used to express a feeling, as their personalities are so distinct from other styles. These should also be used sparingly for headlines and never for body copy.

AHJ PLAZA REGULAR

Serif Oldstyle

Original typeface based off the handlettering of scribes writing with a wedge-tipped angled pen. This style has angled serifs, or feet, on the end of letters and has a moderate transition from thick to thin through the stroke of the characters. The slight angles in serifs and strokes make it easy for the eye to move from character to character, making this style best for long blocks of text, such as body copy.

AHJ Garamond Oldstyle

CREATE EFFECTIVE HEADLINES

**THE FUNCTION OF DESIGN IS
TO RELAY INFORMATION TO READERS
— CLEARLY AND LOGICALLY.**

The most successful designers do this by adding levels of nuance to type packaging. This means pairing contrasting typefaces, combining different weights of those typefaces and even tastefully stylizing characters, when appropriate, to form your own mini-masterpiece to sit atop your reporting.

Headlines are only necessary when a form of reporting or storytelling sits below them. Advanced spread formatters will also vary headline placement within vertical reporting packages for even more interest. Labels such as “Varsity Football,” “Eighth Grade” and “Spring Fling” belong in the folio alongside page numbers and section identification.

When you move page labels to folios, you open space for creative wordplay in headlines. Create visual/verbal connections to entice reader interest. Do this by using your headlines to literally describe the action taking place in the largest photograph on the spread. Once you identify that word or phrase, brainstorm popular sayings or idioms containing that word or group of words. Have fun here! Write several headlines and let the strongest win.

HEADLINES ARE UMBRELLAS UNITING COPY

► It's an old piece of advice for designers. Headlines should be visual umbrellas over your reporting (traditional copy, alternative copy formats, quote collections, first-person narratives) by being the same width. Headlines are meant to lead readers into the storytelling, rather than label the page. Heighten their impact by keeping their width in check. When you expect headlines to bridge more than one coverage package – and sometimes more than one column of reporting – their impact is weakened.

► These examples show pairing of type as well as nuance. Subheads are part of many headline packages. Including the names (but not necessarily grades) of the students covered in the reporting not only attracts reader attention, but also lets students see their names in bigger type. It's the yearbook equivalent of seeing your name in lights.

FONT PAIRINGS

► Mix it up a bit. In headline packages, add some contrast by pairing two different categories of type. A heavy-weighted serif with a thin sans serif. A handwritten script with a bold slab serif. Contrast makes headlines more visually appealing and draws a reader in.



DESIGN WITH BOLD TYPE

Add an italic subhead for a layer of contrast.

Bodoni and similar serifs, such as Garamond and Goudy, pair nicely with the bold sans serif of Unitus.

HEADLINE:
Bodoni Recut Regular 34 pt
Unitus LH Heavy 33 pt

SUBHEADLINE:
Bodoni Italic 10 pt

COPY:
Goudy Catalogue Regular 7 pt

mix and MATCH

Add a light sans serif subhead for more visual appeal and another level of information.

Sneaking in a little flair of a heavier script with the tall, skinny look of a sans serif is an easy step to elevate your design.

HEADLINE:
Joseph Brush 43 pt
Unitus LH Heavy 30 pt
Jessica Regular 12 pt

SUBHEADLINE:
Urbano Light Condensed 8 pt

COPY:
Urbano Light 7 pt

Special use ONLY

Decorative and script fonts can help shape the personality of your book

Each should be used sparingly, mostly for headlines. Pair it with a heavy sans serif, such as AHJ Avalon, so the script can stand out.

HEADLINE:
Handschrift Print 22 pt
Avalon Bold 42 pt

SUBHEADLINE:
Avalon Oblique 7 pt

COPY:
Avalon Book 6 pt

TYPE BECOMES art

Fonts can be used for more of your design than just headlines.

Especially when the topic is not easily photographed, consider using type to make photos more impactful and meaningful.

WORDS TO KNOW

Condensed

A typeface specifically designed to be narrow.

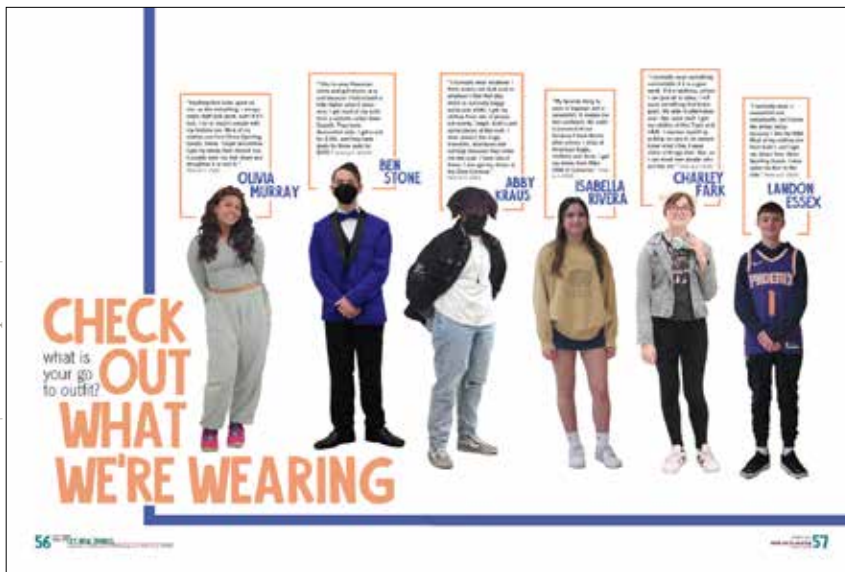
Demi

Generally refers to mid-weight typefaces falling between a regular and a bold weight.

Font vs. Typeface

In today's world of computer-generated and scaled characters, these two terms have become mainly interchangeable. To get technical, a typeface is the design of the letterforms in a complete set of characters. It refers to the shape and name of the characters. So, Avalon is a typeface. A font is a specific size and weight of a typeface. Avalon bold, 12 point is a font.





Glyph

Describes the shape and style of a single character.

Many typefaces have alternative or specialty shapes for the same character. Some also include symbols as part of the typeface.

Italic

A typeface that slants to the right. It complements a roman, or upright, typeface as part of a font family.

Kerning

The space between characters, or letter spacing.

Leading

The space between lines of type. Generally speaking the leading should be at least two points more than the type point size. Originally, thin strips of lead were placed between type to separate them and make them easier to read.

Letterforms

The shape a letter, number or symbol.

Oblique

A sloped, but still upright, typeface. Unlike italic, oblique fonts are not a different design, they are merely slanted.

Sans serif

Sans means "without" in French, so this style of typeface has no serifs on the end of letters. This style is usually monoweight, meaning the strokes are all the same width.

Serif

A style of typeface that has angled serifs, or feet, on the end of letters and has a moderate transition from thick to thin weights through the stroke of the characters.

Small caps

A small capital letter designed to match the x-height of a typeface. This provides an alternative to all-capital letters.

Weight

A typeface's relative degree of boldness.

PAIRING FONTS

JUST THE RIGHT TYPE

NOT ALL FONTS ARE CREATED FOR THE SAME PURPOSE. Choose the most readable font families for your body copy and captions, reserving decorative, handwritten, display or super-bold letter forms for headlines only.

Establish a style guide and stick to it. Write blocks of copy, and print them out to create a fool-proof style guide to keep your font treatment consistent throughout your book.

TONE

What tone did you decide on for your yearbook? Pick fonts that vibe with the tone of your theme, establishing a consistent “voice” throughout.

CONTRAST

Opposites attract. If your fonts are too similar to each other, it’s a recipe for bland. Consider pairing a flashy extrovert (display face) with something understated (text face). Also consider pairing another weight from the same type family: ultra light with extra bold, regular with italic heavy.

raise THE *roof*

Subheadline — num sequia
vex eos etur at dolenditas, lorem ipsum.

Level one body copy — Dus ea nobitator adit, cone ronqui beaqui omm olore volecuptio. Imete ousan et at dolenditas Xelo ribus ma imete ousan et voluptiis ex eos etur ommolore lorem ipsum. **by student name**

CAN'T HIDE *our pride*

Level two mod copy — dus ea nobitator adit, conecum qui beaqui ommolore volecuptio. Itas aut quam voluptasi. Itas aut quam voluptasi occum quam res aspitatur.

Caption lead, caption copy — adit, conecum qui beaqui ommolore. quam voluptasi occum quam res aest, itas aut quam voluptasi occum quam res aspitatur. Quibus que. **photo by s. name**

STYLE SAMPLE 1

HEADLINES:
**Bodoni Display Black Italic
64 pt**
Craft Gothic Cond 26 pt

SUBHEADLINE:
**Craft Gothic Regular 12 pt
14 pt leading**

COPY:
**Craft Gothic Light 10 pt
11 pt leading**

BYLINE:
Craft Gothic Bold 6 pt

MOD COPY:
Craft Gothic Light 9 pt

CAPTION LEAD:
Bodoni Recut Bold Italic 7 pt

CAPTION:
**Craft Gothic Light 7 pt
8 pt leading**

PHOTO NUMBERS:
**Craft Gothic Bold Cond. 11 pt
(not shown)**

ACCENT NUMBERS:
**Bodoni Display Bold Italic
(not shown)**

READABILITY

Your font sizes and styles should be comfortable to read. Point size, character width, tracking and leading all factor into readability.

HIERARCHY

Use contrast in scale with purpose to guide the reader around the spread. Your most important reporting should have the largest headline and body copy. Headlines and copy for mods are incrementally sized down from most important to least important.

BEHIND *the* CURTAIN

SUBHEADLINE — VOLUPTIIS ADIA NUM SEQUIALI ANDUS NUM EX EOS ETUR LOREM IPSUM.

Level one body copy — Dus ea nobitator adit, conecum qui beaqui ommolore volecuptio. Xeroribus ma imete ousan et lorem voluptiis adia num sequiandus num occum. *By Student Name*

let there be lights,
CAMERA, ACTION!

Level two mod copy — conecum qui beaqui ommolore volecuptio. Itas aut quam voluptas. Itas aut quam voluptasi occum quam res aspitatur repudam.

CAPTION LEAD, caption copy — adit, conecum qui beaqui ommolore. quam voluptasi occum quam res aest, itas aut quam voluptasi occum quam res aspitatur. *photo by s. name*

STYLE SAMPLE 2

HEADLINES:
Avalon Bold 41 pt
Fallon Hand 36 pt
Monoton 38 pt

SUBHEADLINE:
Avalon Bold 9 pt
11 pt leading

COPY:
Avalon Book 8 pt
13 pt leading

BYLINE:
Avalon Medium Oblique 6 pt

MOD COPY:
Avalon Book 7 pt
9 pt leading

CAPTION LEAD:
Avalon Bold 6 pt

CAPTION:
Avalon Book 6 pt
8 pt leading

PHOTO NUMBERS:
Avalon Demi 5 pt
(not shown)

ACCENT NUMBERS:
Monoton
(not shown)

WORDPLAY

Using wordplay for headlines engages the reader and hooks them into the story. Headlines should relate to theme and tone.

SIZE

Not all font sizes are the same. One font may look huge at 10 point, while another looks tiny. A general rule of thumb: most body copy is going to be 10 point or smaller, and it's rare to print any font smaller than 6 or 7 point before it becomes too tiny.

HERE'S THE Kicker

*Optatem. Fuga.
Et pratem lorem
quiandis audae*

Subheadline — Tis elit facest quidisium ersped quoditin eum repudae pe veris.

Level one body copy — lorem ndicient volupta quidus iderunto quatuscium iumquatur. voluptiis adia con nos apero volu ommolore. *By Student Name*

SCENE FROM THE

*Dus ea nobitator adit,
conecum qui lorem ip*

Sidelines

Level two mod copy — exceaquam re debitatum fugitia cuscips apedit officipsunto ersped quoditin eum repudae pe veris et et pe. Genienitas es sum.

CAPTION LEAD caption copy — adit, conecum qui beaqui ommolore. quam res aspitatur. Quibus que. *Photo By Student Name*

STYLE SAMPLE 3

HEADLINES:
Merriweather Regular 14 pt
Merriweather Sans Light Italic 9 pt
Merriweather Sans Extra Bold 64 pt

SUBHEADLINE:
Merriweather Sans Bold Italic 10 pt
12 pt leading

COPY:
Merriweather Light 8 pt
13 pt leading

BYLINE:
Merriweather Bold Italic 5 pt

MOD COPY:
Merriweather Light 7 pt
10 pt leading

CAPTION LEAD:
Merriweather Black Italic 6 pt

CAPTION:
Merriweather Light Italic 6 pt
9 pt leading

PHOTO NUMBERS:
Merriweather Sans Bold 10 pt
(not shown)

ACCENT NUMBERS:
Merriweather Sans Extra Bold
(not shown)

HARMONY

Less is more when it comes to fonts. Limit yourself to one to three typefaces, using different weights and sizes for enough variation.

STYLES

A character style is made up of a font, type size, weight and other typographical characteristics. Establishing a character style for each kind of copy on a layout and using them consistently unifies your spreads and guides the reader throughout the book.

RECENT ARRIVALS

DECORATIVE AND SCRIPT

AHJ AGBALUMO

Aa Bb

**ABCDEFGHI
JKLMNOPQR
STUVWXYZ**

**abcdefghi
jklmnopqr
stuvwxyz**

0123456789

15 PT

- ▶ Curvy, chunky and compact, this single-weight typeface is perfect for playful headlines and accents.
- ▶ Effective at both large and small-point sizes.
- ▶ Pair with a serif or sans serif for copy and captions.

FONT BUDDIES

**Flamenco
Agbalumo**

Roboto Slab Light 8 pt - Lorem ipsum sequodi blaut qui re se.

AHJ BRUNO ACE REGULAR

Aa Bb

**ABCDEFGHI
JKLMNOPQR
STUVWXYZ**

**abcdefghi
jklmnopqr
stuvwxyz**

0123456789

15 PT

- ▶ Inspired by modern automotive logos, this font stands strong on the page as a headline or accent.
- ▶ Features an additional small caps typeface.
- ▶ Pair with a serif or sans serif font for copy and captions.

**Courgette
BRUNO ACE**

Kanit Light 8 pt - Lorem ipsum sequodi blaut qui re se vidunti.

AHJ CHARM BOLD

Aa Bb

**ABCDEFGHI
JKLMNOPQR
STUVWXYZ**

**abcdefghi
jklmnopqr
stuvwxyz**

0123456789

15 PT

- ▶ Formed as if using a flat tip pen on paper, this script font works well as an elegant headline, subheadline or accent.
- ▶ Features both regular and bold typefaces.
- ▶ Pair with a sans serif that has similar character width and x-height.

**Charm
STAALATCHES**

Noveo Sans Book 8 pt - Lorem ipsum sequodi blaut qui re se vidunti.

AHJ CODYSTAR REGULAR

A B
C D

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

0123456789

17 PT

- Bring sparkle to headlines and accents with this font reminiscent of the lights of Broadway.
- Features light and regular weights.
- Pair with similarly round sans serif typefaces or contrast with bold and tall options.

CODYSTAR
QUICKSAND

Avalon Book 8 pt - Lorem ipsum sequodi blaut qui re se vidunt omniste nimilit lorem. Laboresed maior sinulpa sanis ullabo. Namusaes lorem.

AHJ COURGETTE

Aa
Bb

ABCDEFGH
JKLMNOPQR
STUVWXYZ

abcdefghi
jklmnopqr
stuvwxyz

0123456789

15 PT

- Courgette is a medium-contrast script typeface that can be used both in large and small point sizes in headlines, quotes and accents.
- Pair with a classic sans serif that has a similar character width and x-height.

NEWS GOTHIC
Courgette

News Gothic Book 8 pt - Lorem ipsum sequodi blaut qui re se vidunt omniste nimilit lorem. Xerspitiun qui reic tetam.

AHJ DAKOTA

Aa
Bb

ABCDEFGH
JKLMNOPQR
STUVWXYZ

abcdefghi
jklmnopqr
stuvwxyz

0123456789

17 PT

- This western-inspired font is perfect for headlines with some swagger.
- Because of the high contrast between the thick and thins, this font performs best in medium to large point sizes.

DAKOTA
sacramento

Function Book 8 pt - Lorem ipsum sequodi blaut qui re. Musaeputae nos

RECENT ARRIVALS

DECORATIVE AND SCRIPT

AHJ FLAMENCO REGULAR

Aa
Bb

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

abcdefgh
ijklmnopqr
stuvwxyz

0123456789

15 PT

- ▶ Flamenco is a semi-serif typeface. Its long ascenders and descenders with rounded terminals give it a smooth feeling.
- ▶ Features both light and regular typefaces.
- ▶ Most effective as headlines, subheadlines, and accents.

FONT BUDDIES

Lato Bold
Flamenco Regular

Lato Light 8 pt - Lorem ipsum itaepe
rendias autatem quuntin reiusant
perspie nitibus eicabor eptates.

AHJ GRADUATE

AA
BB

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

0123456789

16 PT

- ▶ This font's block lettering style is instantly recognizable on any campus.
- ▶ Check out **AHJ ALLSTAR**, another classic scholastic font.
- ▶ Use in headlines and accents.
- ▶ Square letter forms benefit from plenty of leading and kerning. Let the letters breathe.

GRADUATE
Aqbalumo

Roboto Slab Light 8 pt - Lorem
ipsum sequodi blaut qui re se
Ceperum ius et vidion cus suntibu
sanieni hillibus, id eostion sequas

AHJ GRAVITAS ONE

Aa
Bb

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

abcdefghi
ijklmnopqr
stuvwxyz

0123456789

15 PT

- ▶ Inspired by industrial revolution advertising type, this font captures attention with the strong contrast between heavy vertical shapes and thin horizontal ones.
- ▶ Most useful when set from medium to large point sizes.

CRAFT GOTHIC
SEMI CONDENSED
Gravitas One

Craft Gothic Light 9 pt - Lorem
ipsum sequodi blaut qui re se vidunt
omniste nimilit lorem lorem ipsum.

AHJ GREAT VIBES

Aa
Bb

ABCDEFGHIJ
KLMNOPQR
STUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

15 PT

- ▶ Casual uppercase forms combined with more formal lowercase letters make for a beautifully flowing script.
- ▶ Perfect for more formal headlines or short notes.

Great Vibes
Craft Gothic

Function book 9 pt - Lorem eum
elicientum fugiatiam atum ide
moditate simaximus rerito.

AHJ GREETING CARD

Aa
Bb

ABCDEFGHIJ
KLMNOPQR
STUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

15 PT

- ▶ Evoking friendship and fun, this font's handwritten characters are perfect for lighthearted headlines and accents.
- ▶ Pair with a serif or sans serif font that has similar character width and x-height.

RALEWAY
**Greeting
Card**

Raleway 8 pt - Lorem ipsum
sequodi blaut qui re se vidunt
omniste nimilit lorem.

AHJ HANDLEE

Aa
Bb

ABCDEFGHIJ
KLMNOPQR
STUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

15 PT

- ▶ Add some personality and chrisma to the page with this natural, handwritten font.
- ▶ Handlee can be scaled down to smaller sizes while still maintaining legibility.

LITHO BOLD
Handlee

Litho Antique Light 8 pt - Lorem
ipsum sequodi blaut qui re se
vidunt omniste nimilit lorem.

RECENT ARRIVALS

DECORATIVE AND SCRIPT

AHJ INDIE FLOWER

Aa Bb

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

abcdefghi
jklmnopqr
stuvwxyz

0123456789

15 PT

- ▶ Carefree and open, Indie Flower is an easy-to-read font with nice, rounded edges.
- ▶ Most effective as headlines, subheadlines, and accents.
- ▶ Contrast with a bold sans serif font in headlines.

FONT BUDDIES

Indie Flower
Antique Olive Bold

Anqitue Olive 8 pt - Lorem ipsum sequodi blaut qui re se.

AHJ LILITA ONE

Aa Bb

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

abcdefghi
jklmnopqr
stuvwxyz

0123456789

15 PT

- ▶ Lilita One is a slightly condensed display typeface, ideal for headlines, subheadlines, and accents.
- ▶ Pair with a serif or sans serif font that has similar character width and x-height.

Flamenco Light
Lilita One

Lato Regular 8 pt - Lorem ipsum sequodi blaut qui re se vidunt

AHJ LUCKIEST GUY

AB CD

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

0123456789

15 PT

- ▶ A friendly heavyweight sans serif typeface, Luckiest guy is inspired by 1950s hand-lettered advertisements.
- ▶ An all-caps typeface.
- ▶ Most effective in eye-catching headlines and accents.

LUCKIEST
GUY *Lato Italic for a subhead*

Lato Light 8 pt - Lorem ipsum sequodi blaut qui re se vidunt omniste nimitis lorem. Caecero esto blatend istiis am quiam venditam, utem delendebitis abor aut praepel labore ditates qui quasim aut la vernatest, que mi, sitistis aut ui quasim aut la vernatest, qu lorem ipsum.

AHJ PERMANENT MARKER

AB
CD

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

0123456789

15 PT

- ▶ Easily capturing the look and feel of a favorite writing instrument, this font makes for bold headlines and eye-catching accents.
- ▶ An all-caps typeface.

PERMANENT MARKER

Fallon Hand

Lato Light 8 pt - Lorem ipsum sosti sequodi blaut qui re se vidunt. Quis sit apiendit lati voluptium nobis non eatem est ipit autatia sam si consequ isciamusanis magnis ea ium quo corrum rerchitae. Evendunt quatem es seri de veliass imusam.

AHJ RIGHTEOUS

Aa
Bb

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

abcdefghi
jklmnopqr
stuvwxyz

0123456789

15 PT

- ▶ Grid-based and geometric, this font was inspired by art deco poster headlines.
- ▶ Pair with a serif or sans serif font that has similar character width and x-height.

Righteous

Grayson Hand

Franklin Gothic 8 pt - Lorem ipsum sequodi blaut qui re se vidunt omniste nimilit ipsum.

AHJ RUBIK GLITCH

Aa
Bb

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

abcdefghi
jklmnopqr
stuvwxyz

0123456789

15 PT

- ▶ Full of personality and energy, this font is ideal for attention-grabbing headlines.
- ▶ Contrast with a thin, round sans serif such as **AHJ Chantilly**.

AVALON Rubik Glitch

Chantilly LH Regular 8 pt - Lorem ipsum sequodi blaut qui re se vidunt omniste nimilit lorem lorem ipsum. Cipis secepuaderit aut mil esto offic temolor.

RECENT ARRIVALS

DECORATIVE AND SCRIPT

AHJ RUBIK MOONROCKS

Aa Bb

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

abcdefghi
jklmnopqr
stuvwxyz

0123456789

15 PT

- ▶ Introduce texture and visual interest with this bold font.
- ▶ Best used for headlines and accents.
- ▶ Contrast with a thin, round sans serif such as *AHJ Avalon*.

FONT BUDDIES

Rubik AVALON
Moonrocks

Avalon Book 8 pt - Lorem ipsum sequodi blaut qui re se vidunt. Ore ium que pera dis excearu.

AHJ RUBIK WET PAINT

Aa Bb

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

abcdefghi
jklmnopqr
stuvwxyz

0123456789

15 PT

- ▶ Bringing a modern graffiti flavor to any page, this visceral font is perfect for headlines
- ▶ Combine in graffiti-inspired headlines with other handwritten fonts such as *AHJ Sedgwick Ave*.

Rubik
Wet Paint
Sedgwick Ave

Function Book 8 pt - Lorem ipsum atio. Net venderum fugitatem resc itunt magnistrum, ut liqui omnit.

AHJ SEDGWICK AVE

Aa Bb

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

abcdefghi
jklmnopqr
stuvwxyz

0123456789

15 PT

- ▶ Inspired by graffiti letter forms, this font brings attitude to headlines and accents.
- ▶ Most effective as headlines and accents. This font is readable at smaller sizes but should not be used for long form copy.

Sedgwick Ave
STAATLICHES

Garamond Book 8 pt - Lorem ipsum sequodi blaut qui re se vidunt omniste nimilit lorem ipsum venderum.

AHJ STAATLICHES

AB
CD

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

0123456789

15 PT

- ▶ This clean-cut display face is inspired by title lettering of the first Bauhaus exhibition catalogue (1923).
- ▶ An all-caps typeface.
- ▶ Experiment with type outlines and color layering to add more personality to headline packages.

Quicksand
STAATLICHES

Roboto Slab Light 8 pt - Lorem ipsum sequodi blaut qui re se vidunt omniste nimilit lorem.

AHJ TANGERINE BOLD

Aa
Bb

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

abcdefghi
jklmnopqr
stuvwxyz

0123456789

15 PT

- ▶ This graceful calligraphic typeface has tall ascenders, requiring a wide line space between lines of type.
- ▶ Due to the short height of the lowercase letters, Tangerine is most effective in headlines and accents.

Tangerine Bold
AVALON

Noveo Sans 8 pt - Lorem ipsum sequodi blaut qui re se vidunt omniste nimilit lorem. Us magnimporrum.

AHJ ZEYADA

Aa
Bb

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

abcdefghi
jklmnopqr
stuvwxyz

0123456789

15 PT

- ▶ This script has curls and curves that are slightly connected, creating a warm, non-traditional handwritten script.
- ▶ Be careful of the long descenders. Make sure to increase the space below lines.

RALEWAY
BOLD
Zeyada

Raleway Light 8 pt - Lorem ipsum sequodi blaut

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AHJ BASKERVILLE

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BASKERVILLE ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BASKERVILLE BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BASKERVILLE BOLD ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BELLOWS BOOK

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BELWE

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AHJ BELWE ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BELWE BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea.

AHJ BELWE H HEAVY

A B C D E F G H I J K L M N
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BERGAMO

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BERGAMO ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BERGAMO SEMIBOLD

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BERGAMO SEMIBOLD ITALIC

A B C D E F G H I J K L M N
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BERGAMO BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BERGAMO BOLD ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BERGAMO SM CAPS

A B C D E F G H I J K L M N
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp

FEATURED FONT FAMILY

AHJ BODONI

Bodoni

PAIRING FONTS

- ▶ Pronounced ba-DOE-nee, you've seen this fashionista in the pages of your favorite magazines.
- ▶ Most effective at larger sizes for headlines and accents.
- ▶ Pair with a serif or sans serif for copy and captions.

fonts THAT GO *together*

HEADLINE:

AHJ Bodoni Display Bold Italic

HEADLINE:

AHJ Craft Gothic Light Condensed

SUBHEADLINE:

AHJ Craft Gothic Bold

COPY:

AHJ Craft Gothic Light

PAIRING *fonts*

HEADLINE:

AHJ Bodoni 72 Book

HEADLINE:

AHJ Grayson Hand Regular

SUBHEADLINE:

AHJ Garamond Bold Italic

COPY:

AHJ Garamond Book

AHJ BODONI

7 pt 8 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as dolorpos most, ulpa sed quundis unt ut aut aciam eosamus et magnimilEm re non nonsed ut aliquasped quam rendest.

10 pt 11 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as.

8 pt 10 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as dolorpos most, ulpa sed quundis unt.

11 pt 12 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo lorem ipsum qui speror.

9 pt 13 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion.

12 pt 14 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa lorem aut.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

BODONI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BODONI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BODONI SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BODONI SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BODONI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

**BOLD ITALIC • H HEAVY • H HEAVY
ITALIC** • SMALL CAPS REGULAR • RECUT
LIGHT • RECUT LIGHT ITALIC • RECUT
REGULAR • RECUT ITALIC • RECUT
DEMIBOLD • RECUT DEMIBOLD ITALIC
• RECUT BOLD • RECUT BOLD ITALIC
• RECUT COMPRESSED CAPS • RECUT MEDIUM COMPRESSED CAPS
• RECUT CONDENSED • RECUT CONDENSED ITALIC •
RECUT DEMIBOLD CONDENSED • RECUT DEMIBOLD
CONDENSED ITALIC • RECUT BOLD CONDENSED •
RECUT BOLD CONDENSED ITALIC • DISPLAY
• DISPLAY ITALIC • DISPLAY DEMIBOLD
• DISPLAY DEMIBOLD ITALIC • DISPLAY
BOLD • DISPLAY BOLD ITALIC •
N02 COMPRESSED ULTRA CAPS • N02 ULTRA

FEATURED FONT FAMILY

AHJ BOZEMAN

BoZeMaN

PAIRING FONTS

- ▶ Definitely western in posture and personality, Bozeman — like its Montana namesake — makes a statement.
- ▶ Reserve for bolder, larger uses. At smaller sizes, as you can see, it gets harder to read.

Fonts in a HEADLINE

HEADLINE:
AHJ AHJ Sacramento Regular

HEADLINE:
AHJ Bozeman Medium

SUBHEADLINE:
AHJ Bozeman Medium Italic

COPY:
AHJ Graphein Light

what font are you?

HEADLINE:
AHJ Lato Light
AHJ Bozeman Bold
AHJ Lato Regular
AHJ Bozeman Light

SUBHEADLINE:
AHJ Bozeman Medium

COPY:
AHJ Lato Light

AHJ BOZEMAN LIGHT

7 pt 8 leading

Dis exceattem as accus con rererum
quiat odit aut etur, sequaeped quid qui
dolupta speror aut tau rem intiusa aut
de prrrum dolo modion re nienihi
ciatur, sitat as dolorpos most, ulpa sed
quundis unt ut aut aciam eosamus et
magnimilEm re non nonsed ut

10 pt 11 leading

Dis exceattem as accus
con rererum quiat odit aut
etur, sequaeped quid qui
dolupta speror aut tau rem
intiusa aut de prrrum dolo
modion re nienihi ciatur,

8 pt 10 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut de
prrrum dolo modion re nienihi
ciatur, sitat as dolorpos most,

11 pt 12 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped quid
qui dolupta speror aut
tau rem intiusa aut de
prrrum dolo lorem

9 pt 13 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut
de prrrum dolo modion.

12 pt 14 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped
quid qui dolupta speror
aut tau rem intiusa

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

BOZEMAN LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BOZEMAN LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BOZEMAN MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BOZEMAN MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BOZEMAN DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BOZEMAN DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BOZEMAN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BOZEMAN BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

AHJ BERGAMO SM CAPS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ BERGAMO EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ BERGAMO EXTRA BOLD ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CALGARY BOOK

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CALGARY CAPS BOOK

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ CALGARY ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CALGARY MEDIUM

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ CALGARY CAPS MEDIUM

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ CALGARY MEDIUM ITALIC

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8 point – Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CALGARY BOLD

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8 point – Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ CALGARY BOLD ITALIC

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8 point – Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CALGARY HEAVY

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AHJ CALGARY HEAVY ITALIC

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AHJ CLEARFACE

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AHJ CLEARFACE ITALIC

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AHJ CLEARFACE MEDIUM

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FEATURED FONT FAMILY

AHJ CENTURY MODERN

century

Modern

PAIRING FONTS

- ▶ More like mid-century modern, this well-known family lends a retro look to your reporting.
- ▶ Certain characters play well in oversized graphic treatments.
- ▶ Offers a solid, reliable personality at smaller sizes for body copy.

Fonts that go Together

HEADLINE:

AHJ Lobster Two Bold

HEADLINE:

AHJ Century Modern Book Cond.

SUBHEADLINE:

AHJ Century Modern Cond. Italic

COPY:

AHJ Franklin Gothic Book

Question & Answer

HEADLINE:

AHJ Century Modern Book

HEADLINE:

AHJ Function Medium

SUBHEADLINE:

AHJ Function Oblique

COPY:

AHJ Function Book

AHJ CENTURY MODERN BOOK

7 pt 8 leading

Dis exceattem as accus con rererum
quiat odit aut etur, sequaeped quid
qui dolupta speror aut tau rem intiusa
aut de prorum dolo modion re nienihi
ciatur, sitat as dolorpos most, ulpa sed
quundis unt ut aut aciam eosamus et
magnimilEm re non nonsed ut

10 pt 11 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa
aut de prorum dolo modion
re nienihi ciatur, sitat as.

8 pt 10 leading

Dis exceattem as accus con rererum
quiat odit aut etur, sequaeped quid
qui dolupta speror aut tau rem
intiusa aut de prorum dolo modion
re nienihi ciatur, sitat as dolorpos
most, ulpa sed quundis unt.

11 pt 12 leading

Dis exceattem as accus con
rererum quiat odit aut
etur, sequaeped quid qui
dolupta speror aut tau rem
intiusa aut de prorum
dolo lorem ipsum qui

9 pt 13 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut de
prorum dolo modion.

12 pt 14 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped quid
qui dolupta speror aut
tau rem intiusa lorem

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

CENTURY MODERN LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

CENTURY MODERN LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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0123456789

CENTURY MODERN BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
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CENTURY MODERN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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**BOLD • BOLD ITALIC • LIGHT CONDENSED •
LIGHT CONDENSED ITALIC • BOOK CONDENSED •
CONDENSED ITALIC • BOLD CONDENSED • BOLD
CONDENSED ITALIC • BOLD ITALIC • ULTRA**

FEATURED FONT FAMILY

AHJ CHELTENHAM

CHELTENHAM

PAIRING FONTS

- ▶ A display typeface originally developed in 1896, this font gives a fantastic traditional vibe to headlines and accents.
- ▶ As a headline, Cheltenham could create the right attitude for your concept, but at smaller sizes, we find it harder to read.

fonts that work TOGETHER

HEADLINE:
AHJ Cheltenham Bold

HEADLINE:
AHJ Chantilly LH Regular

SUBHEADLINE:
AHJ Cheltenham Bold Italic

COPY:
AHJ Chantilly Regular

formal vs. *informal*

HEADLINE:
AHJ Cheltenham Light Condensed
AHJ Function Book
AHJ Molly Bee

SUBHEADLINE:
AHJ Function Book

COPY:
AHJ Function LH Light

AHJ CHELTENHAM BOOK

7 pt 8 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as dolorpos most, ulpa sed quundis unt ut aut aciam eosamus et magnimilEm re non nonsed ut Eles quunti descendi re lat explaut.

8 pt 10 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as dolorpos most, ulpa sed quundis unt. Rae. Nam solor sit.

9 pt 13 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion. Gia veligene sitemque

10 pt 11 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as.

11 pt 12 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo lorem ipsum qui Solum sit landit.

12 pt 14 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa lorem lorem ipsum.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

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CHELTENHAM BOOK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

CHELTENHAM ULTRA CONDENSED

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CHELTENHAM ULTRA CONDENSED ITALIC

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CHELTENHAM BOOK

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CHELTENHAM ITALIC

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CHELTENHAM BOLD

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CHELTENHAM BOLD ITALIC

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LIGHT CONDENSED • *LIGHT CONDENSED ITALIC* •
LIGHT • *LIGHT ITALIC* • OLDSTYLE • DEMI
EXTRA CONDENSED • *COND ITALIC* • COND BOLD •
COND BOLD ITALIC • **ULTRA CONDENSED**
ULTRA CONDENSED ITALIC • **ULTRA** •
ULTRA ITALIC •

AHJ CLEARFACE MEDIUM ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ CLEARFACE BOLD

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AHJ CLEARFACE BOLD ITALIC

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AHJ CLEARFACE BLACK

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AHJ CLEARFACE BLACK ITALIC

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AHJ DELLA ROBBIA CONDENSED

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AHJ DELLA ROBBIA BOLD CONDENSED

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AHJ DELLA ROBBIA

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AHJ DELLA ROBBIA ITALIC

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AHJ DELLA ROBBIA BOLD ITALIC

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AHJ ENGLISH SERIF

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AHJ ENGLISH SERIF ITALIC

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AHJ ENGLISH SERIF MEDIUM

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AHJ ENGLISH SERIF MEDIUM ITALIC

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AHJ ENGLISH SERIF BOLD

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AHJ ENGLISH SERIF BOLD ITALIC

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AHJ ENGLISH SERIF EXTRA BOLD

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AHJ ENGLISH SERIF BLACK

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AHJ FERRARA LIGHT

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AHJ FERRARA LIGHT ITALIC

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AHJ FERRARA

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AHJ FERRARA ITALIC

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AHJ FERRARA BOLD

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AHJ FERRARA BOLD ITALIC

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AHJ FERRARA ULTRA

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AHJ FERRARA ULTRA ITALIC

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AHJ ISABELL

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AHJ ISABELL BOLD

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AHJ JESSICA

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratam hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis.

AHJ JESSICA ITALIC

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AHJ JESSICA BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratam hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

FEATURED FONT FAMILY

AHJ GARAMOND

Garamond

PAIRING FONTS

- ▶ Practically ageless, this super family is a fail-safe, whole-book workhorse. It can also be a reliable partner to a sans serif such as News Gothic or Urbano.
- ▶ Readable in smaller sizes and downright stunning in oversized, thin, italic formatting.

set,
Type,
FONT.

HEADLINE:

AHJ News Gothic Thin

HEADLINE:

AHJ Garamond Modern Bold Italic

SUBHEADLINE:

AHJ Garamond Modern Italic

COPY:

AHJ News Gothic Book

match
& *Style*

HEADLINE:

AHJ Garamond Bold

AHJ Garamond Italian Book

AHJ Bernhard Tango

SUBHEADLINE:

AHJ Garamond Bold Italic

COPY:

AHJ Garamond Book

AHJ GARAMOND

7 pt 8 leading

Dis exeatem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as dolorpos most, ulpa sed quundis unt ut aut aciam eosamus et magnimilEm re non nonsed ut Eles quanti descendi re lat explaut.

10 pt 11 leading

Dis exeatem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as lorem ipsum.

8 pt 10 leading

Dis exeatem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as dolorpos most, ulpa sed quundis unt. Lorem ipsum nam solor sit.

11 pt 12 leading

Dis exeatem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo lorem ipsum qui Solum sit landit.

9 pt 13 leading

Dis exeatem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion. Gia veligene sitemque lorem.

12 pt 14 leading

Dis exeatem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa lorem lorem ipsum.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

a b c d e f g h i j k l m
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GARAMOND CONDENSED

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GARAMOND

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GARAMOND ITALIC

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**BOLD • BOLD ITALIC • CONDENSED ITALIC • CONDENSED
BOLD • CONDENSED BOLD ITALIC • CONDENSED LH LIGHT •
CONDENSED LH LIGHT ITALIC • SMALL CAPS REGULAR • SMALL
CAPS BOLD • CLASSIC HEAVY • ELEGANT • ITALIAN
BOOK • ITALIAN ITALIC • ITALIAN MEDIUM • ITAL-
IAN EXTRA BOLD • MODERN REGULAR • MODERN ITALIC
• MODERN BOLD • MODERN BOLD ITALIC • MODERN ULTRA
• MODERN ULTRA ITALIC • MODERN LIGHT • MODERN LIGHT
ITALIC • OLDSTYLE REGULAR • OLDSTYLE ITALIC •
OLDSTYLE DEMIBOLD • QUARTO LIGHT • QUARTO
LIGHT ITALIC • QUARTO MEDIUM**

AHJ JESSICA BOLD ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ LATINO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ LATINO ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ LATINO BOLD

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0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ LATINO BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ LIVINGSTON LIGHT

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ LIVINGSTON LIGHT ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ LIVINGSTON REGULAR

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0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ LIVINGSTON ITALIC

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abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ LIVINGSTON MEDIUM

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0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ LIVINGSTON MEDIUM ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ LIVINGSTON BOLD

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0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ LIVINGSTON BOLD ITALIC

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0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ LORA REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ LORA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ LORA MEDIUM

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

FEATURED FONT FAMILY AHJ GOUDY

Goudy

PAIRING FONTS

- ▶ One of those families used in magazines regularly, Goudy works as a stand-alone, whole-book choice, or partner it with an equally timeless sans serif such as News Gothic.
- ▶ Note how perfectly readable it appears in seven point below.

STACK YOUR WORDS

HEADLINE:

AHJ Goudy Catalogue Regular
AHJ Handschrift Print
AHJ Goudy Handtooled

SUBHEADLINE:

AHJ Goudy Oldstyle Italic

COPY:

AHJ Goudy Oldstyle Regular

What's Your type?

HEADLINE:

AHJ News Gothic Light

HEADLINE:

AHJ Goudy Oldstyle Bold

SUBHEADLINE:

AHJ Goudy Catalogue Italic

COPY:

AHJ News Gothic Book

AHJ GOUDY OLDSTYLE

7 pt 8 leading

Dis exceatē as accus con rererum quiat odit
aut etur, sequaeped quid qui dolupta speror
aut tau rem intiusa aut de prorum dolo
modion re nienihi ciatur, sitat as dolorpos
most, ulpa sed quundis unt ut aut aciam
eosamus et magnimilem Lorem ipsum et
al.Venis ulluptat. Peris et moluptaquid maiore

8 pt 10 leading

Dis exceatē as accus con rererum
quiat odit aut etur, sequaeped quid qui
dolupta speror aut tau rem intiusa aut de
prorum dolo modion re nienihi ciatur,
sitat as dolorpos. Lorem ipsum et al.
Arume preperis et quatendae.

9 pt 13 leading

Dis exceatē as accus con rererum
quiat odit aut etur, sequaeped quid
qui dolupta speror aut tau rem intiusa
aut de prorum dolo modion. Ficiur
molupta doluptatur?

10 pt 11 leading

Dis exceatē as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut
de prorum dolo modion Lorem
ipsum et al lorem ipsum.

11 pt 12 leading

Dis exceatē as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut
de prorum dolo lorem. Ed
molupta sequid qui seratiur.

12 pt 14 leading

Dis exceatē as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau remis Lorem
ipsum. Accessit intotatur.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

GOUDY OLD STYLE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

GOUDY OLD STYLE ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

GOUDY OLD STYLE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

HANDTOOLED • OLDSTYLE EXTRA
BOLD • CATALOGUE • CATALOGUE ITALIC

Goudy Sans

BOOK • ITALIC • MEDIUM • MEDIUM
ITALIC • BOLD • BOLD ITALIC • BLACK
• BLACK ITALIC

FONT BUDDIES

FEATURED FONT FAMILY

AHJ MERRIWEATHER

merriweather

PAIRING FONTS

- ▶ The tall x-height and open forms of Merriweather are designed to be easy to read on a screen.
- ▶ Consider pairing with Merriweather Sans, a sans-serif version with harmonious weights and styles.

*these are
words
for you*

HEADLINE:
AHJ Merriweather Black Italic

HEADLINE:
AHJ Merriweather Light Italic

SUBHEADLINE:
AHJ Merriweather Light Italic

COPY:
AHJ Merriweather Light

fonts that
MATCH

HEADLINE:
AHJ Merriweather Match

HEADLINE:
AHJ Platz Bold

SUBHEADLINE:
AHJ Merriweather Light Italic

COPY:
AHJ Merriweather Sans Light

AHJ MERRIWEATHER REGULAR

7 pt 8 leading

Dis exceattem as accus con rererum
quiat odit aut etur, sequaeped quid
qui dolupta speror aut tau rem intiusa
aut de prorum dolo modion re
nienihi ciatur, sitat as dolorpos most,
ulpa sed quundis unt ut aut aciam
eosamus et magnimil. Em re non.

10 pt 11 leading

Dis exceattem as accus con
rererum quiat odit aut
etur, sequaeped quid qui
dolupta speror aut tau rem
intiusa aut de prorum
dolo modion re nienihi.

8 pt 10 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut de
prorum dolo modion re nienihi
ciatur, sitat as dolorpos most.

11 pt 12 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped quid
qui dolupta speror aut
tau rem intiusa aut de
prorum dolo lorem.

9 pt 13 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut
de prorum dolo modion.

12 pt 14 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped
quid qui dolupta speror
aut tau rem intiusa.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

MERRIWEATHER LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

MERRIWEATHER LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

MERRIWEATHER REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

MERRIWEATHER ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

MERRIWEATHER BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

MERRIWEATHER BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BLACK • BLACK ITALIC

Merriweather Sans

LIGHT • *LIGHT ITALIC* • REGULAR •
ITALIC • MEDIUM • *MEDIUM ITALIC*
• SEMIBOLD • *SEMIBOLD ITALIC* •
**BOLD • *BOLD ITALIC* • EXTRA BOLD •
*EXTRA BOLD ITALIC***

FONT BUDDIES

AHJ LORA MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ LORA SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ LORA SEMIBOLD ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ LORA BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ LORA BOLD ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ NAVARRO BOOK

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0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ NAVARRO BOOK ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ NAVARRO MEDIUM

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ NAVARRO MEDIUM ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ NAVARRO BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ NAVARRO BOLD ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ NAVARRO EXTRABOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ PALLADIO

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abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ PALLADIO ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ PALLADIO BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ PALLADIO BOLD ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

FEATURED FONT FAMILY AHJ PLAYFAIR

Playfair

PAIRING FONTS

- ▶ An elegant and traditional-presenting font with both display and typesetting qualities.
- ▶ Playfair is multi-purpose with its heavier display weights for headlines and lighter weights for subheadlines and text.

words FOR the years

HEADLINE:
AHJ Playfair Regular

HEADLINE:
AHJ Craft Gothic Condensed

SUBHEADLINE:
AHJ Craft Gothic Semi Condensed

COPY:
AHJ News Gothic Book

puzzling fonts *Together*

HEADLINE:
AHJ Roboto Slab Extra Light

HEADLINE:
AHJ Playfair Black Italic

SUBHEADLINE:
AHJ Playfair Medium Italic

COPY:
AHJ Roboto Slab Light

AHJ PLAYFAIR

7 pt 8 leading

Dis exceattem as accus con rererum
quiat odit aut etur, sequaeped quid qui
dolupta speror aut tau rem intiusa aut
de prorum dolo modion re nienihi
ciatur, sitat as dolorpos most, ulpa sed
quundis unt ut aut aciam eosamus et
magnimilEm re non nonsed ut Eles

10 pt 11 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa
aut de prorum dolo modion
re nienihi ciatur, sitat as.

8 pt 10 leading

Dis exceattem as accus con rererum
quiat odit aut etur, sequaeped quid
qui dolupta speror aut tau rem
intiusa aut de prorum dolo modion
re nienihi ciatur, sitat as dolorpos
most, ulpa sed quundis unt.

11 pt 12 leading

Dis exceattem as accus con
rererum quiat odit aut
etur, sequaeped quid qui
dolupta speror aut tau rem
intiusa aut de prorum
dolo lorem ipsum qui

9 pt 13 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut
de prorum dolo modion lorem.

12 pt 14 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped quid
qui dolupta speror aut
tau rem intiusa lorem

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

PLAYFAIR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

PLAYFAIR ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789*

PLAYFAIR MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

PLAYFAIR MEDIUM ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789*

PLAYFAIR SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

PLAYFAIR SEMIBOLD ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789*

PLAYFAIR BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

***BOLD ITALIC • EXTRA BOLD •
EXTRA BOLD ITALIC • BLACK •
BLACK ITALIC***

AHJ PALLADIO SM CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp
archicil is est, sitae perum volum, quiam quibus aut que
exeratum hil molupta sperciis as ea doluptat venimo
quam hilibea quaspic taturer.

AHJ PT SERIF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp
archicil is est, sitae perum volum, quiam quibus aut que
exeratum hil molupta sperciis as ea doluptat venimo
quam hilibea quaspic taturer.

AHJ PT SERIF ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil
is est, sitae perum volum, quiam quibus aut que exeratum
hil molupta sperciis as ea doluptat venimo quam hilibea
quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ PT SERIF BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp
archicil is est, sitae perum volum, quiam quibus aut
que exeratum hil molupta sperciis as ea doluptat
venimo quam hilibea quaspic taturer.

AHJ PT SERIF BOLD ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp
archicil is est, sitae perum volum, quiam quibus aut que
exeratum hil molupta sperciis as ea doluptat venimo
quam hilibea quaspic taturer.

AHJ SCHNITTGER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil
is est, sitae perum volum, quiam quibus aut que exeratum hil
molupta sperciis as ea doluptat venimo quam hilibea quaspic
taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ SCHNITTGER ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

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AHJ SCHNITTGER BOLD ITALIC

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AHJ SCHNITTGER SM CAPS

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AHJ SCHNITTGER SM CAPS BOLD

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AHJ SOUVENIR MEDIUM

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AHJ SOUVENIR MEDIUM ITALIC

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AHJ SOUVENIR DEMIBOLD

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AHJ SOUVENIR DEMIBOLD ITALIC

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AHJ TIMES

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AHJ TIMES BOLD

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AHJ UNIVERSITY OLDSTYLE BOOK

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AHJ UNIVERSITY OLDSTYLE BOOK ITALIC

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AHJ UNIVERSITY OLDSTYLE MEDIUM

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AHJ UNIVERSITY OLDSTYLE MEDIUM ITALIC

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AHJ UNIVERSITY OLDSTYLE BOLD ITALIC

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AHJ VENDOME

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AHJ VENDOME ITALIC

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FEATURED FONT FAMILY

AHJ TYPEWRITER

tYpEWriTer

PAIRING FONTS

- ▶ Perfect for a throwback theme, Typewriter can feel both nostalgic and edgy, depending on its use.
- ▶ Suitable mostly for display purposes, pair this type with a versatile serif such as Baskerville or trendy sans serif like Unitus.

WHAT'S *your* type?

HEADLINE:
AHJ Typewriter Regular

HEADLINE:
AHJ Fallon Hand

SUBHEADLINE:
AHJ Roboto Slab Regular

COPY:
AHJ Roboto Slab Extra Light

Q&A

HEADLINE:
AHJ Typewriter Regular

HEADLINE:
AHJ Baskerville Regular

SUBHEADLINE:
AHJ Baskerville Italic

COPY:
AHJ Baskerville Regular

AHJ TYPEWRITER

7 pt 8 leading

Dis exceattem as accus con rererum
quiat odit aut etur, sequaeped quid
qui dolupta speror aut tau rem intiusa
aut de prorum dolo modion re nienihi
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10 pt 11 leading

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8 pt 10 leading

Dis exceattem as accus con
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sequaeped quid qui dolupta
speror aut tau rem intiusa aut de
prorum dolo modion re nienihi
ciatur, sitat as dolorpos most.

11 pt 12 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped quid
qui dolupta speror aut
tau rem intiusa aut de
prorum dolo lorem.

9 pt 13 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut
de prorum dolo modion.

12 pt 14 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped
quid qui dolupta speror
aut tau rem intiusa.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

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TYPEWRITER CONDENSED

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TYPEWRITER CONDENSED BOLD

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TYPEWRITER

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TYPEWRITER ITALIC

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BOLD • BOLD ITALIC

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Notes:

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AHJ ANTIQUE OLIVE CONDENSED

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AHJ ANTIQUE OLIVE BOLD CONDENSED

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AHJ ANTIQUE OLIVE L LIGHT

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AHJ ANTIQUE OLIVE L LIGHT ITALIC

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AHJ ANTIQUE OLIVE ITALIC

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AHJ ANTIQUE OLIVE BOLD

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AHJ ANTIQUE OLIVE BOLD ITALIC

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AHJ ANTIQUE OLIVE COMPACT

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AHJ ANTIQUE OLIVE COMPACT ITALIC

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AHJ ANTIQUE OLIVE NORD

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AHJ BENJAMIN GOTHIC BOOK

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AHJ BENJAMIN GOTHIC BOLD

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AHJ BENJAMIN GOTHIC HEAVY

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AHJ CARTOGOTHIC LIGHT

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HJ CARTOGOTHIC LIGHT ITALIC

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AHJ CARTOGOTHIC BOOK

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AHJ CARTOGOTHIC BOLD

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AHJ CARTOGOTHIC BOLD ITALIC

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AHJ CARTOGOTHIC BLACK ITALIC

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AHJ CHANTILLY CONDENSED

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FEATURED FONT FAMILY

AHJ AVALON

Avalon

PAIRING FONTS

- ▶ Prized for its open, approachable look, Avalon can serve as one of your workhorse fonts.
- ▶ Appropriate for any use — from large, thin headlines to smaller, bolder reference and folio use.

STACK *the* WORDS

HEADLINE:
AHJ Avalon Extra Light

HEADLINE:
AHJ Vaughn Hand

SUBHEADLINE:
AHJ Avalon Medium Oblique

COPY:
AHJ Avalon Extra Light

pairing FONTS

HEADLINE:
AHJ Avalon Medium Oblique

HEADLINE:
AHJ Gravitas One

SUBHEADLINE:
AHJ Avalon Extra Light

COPY:
AHJ Avalon Book

AHJ AVALON

7 pt 8 leading

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8 pt 10 leading

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prorum dolo modion re nienihi
ciatur, sitat as dolorpos most.

11 pt 12 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped
quid qui dolupta speror
aut tau rem intiusa aut
de prorum dolo lorem.

9 pt 13 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut
de prorum dolo modion.

12 pt 14 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped
quid qui dolupta speror
aut tau rem intiusa.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

AVALON

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

AVALON OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789*

AVALON MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

AVALON MEDIUM OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789*

AVALON DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

AVALON DEMIBOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789**

AVALON OLIVE DEMIBOLD OBLIQUE

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789***

EXTRA LIGHT • *EXTRA LIGHT OBLIQUE* • BOOK
CONDENSED • **BOLD CONDENSED** • MEDIUM CONDENSED
DEMI CONDENSED • *DEMI OBLIQUE* •
BOLD • BOLD OBLIQUE

FEATURED FONT FAMILY

AHJ BARLOW CONDENSED

BARLOW

PAIRING FONTS

- ▶ A low-contrast, rounded type family, Barlow Condensed is inspired by the visual of California's public signs.
- ▶ Perfect for larger point size uses, this font provides clean headlines, subheadlines, and accents.

FONTS THAT GO together

HEADLINE:
AHJ Barlow Condensed Bold

HEADLINE:
AHJ Quicksand

SUBHEADLINE:
AHJ Quicksand SemiBold

COPY:
AHJ Quicksand Light

THIS IS A **LONGFORMAT** HEADLINE THAT USES DIFFERENT WEIGHTS OF THE **SAME FONT**

HEADLINE:
AHJ Barlow Cond. Extra Light
AHJ Barlow Cond. SemiBold
AHJ Barlow Cond. Black
AHJ Barlow Cond. Black Italic

SUBHEADLINE:
AHJ Barlow Cond. SemiBold Italic

COPY:
AHJ Craft Gothic Light

AHJ BARLOW CONDENSED

7 pt 8 leading

Dis exeatem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as dolorpos most, ulpa sed quundis unt ut aut aciam eosamus et magnimilEm re non nonsed ut aliquasped quam rendest.Siti nonsectibus sint, quas debis est, imin nonsenis des et ea aut excest

10 pt 11 leading

Dis exeatem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as.Bus autem enda quunt od eatur rendi tectat aut resto

8 pt 10 leading

Dis exeatem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as dolorpos most, ulpa sed quundis unt.Editati sinvenes dem et dolorendae con cuptur, sa imagntem

11 pt 12 leading

Dis exeatem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo lorem ipsum qui speror.Bit magnimet optasperis et es

9 pt 13 leading

Dis exeatem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion.Olupienis eum ut quatur? Peris iliquis ciliqua sitatur?

12 pt 14 leading

Dis exeatem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa lorem aut.Ut est, non cupti omnit mos

15 pt 20 leading

The quick brown
fox jumps over
the lazy dog.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick brown
fox jumps over
the lazy dog.

50 pt 50 leading

The quick
brown fox
jumps over
the lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

BARLOW CONDENSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BARLOW CONDENSED THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BARLOW CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

BARLOW CONDENSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

EXTRA LIGHT • EXTRA LIGHT • EXTRA LIGHT ITALIC •
LIGHT • LIGHT ITALIC • REGULAR • ITALICZ • SEMIBOLD •
SEMIBOLD ITALIC • BOLD ITALIC EXTRABOLD •
EXTRABOLD ITALIC • BLACK • BLACK ITALIC

AHJ CHANTILLY LH ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CHANTILLY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CHANTILLY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CHANTILLY BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CHANTILLY BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CHANTILLY BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CHANTILLY EXTRABOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CHANTILLY ULTRABOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archieil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CHANTILLY HEAVY

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , ”

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CHANTILLY LH BOLD

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , ”

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CHANTILLY LH BOLD ITALIC

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , ”

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CHANTILLY UB

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , ”

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CLEARFACE SANS

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , ”

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ CLEARFACE SANS BOLD

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , ”

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ CLEARFACE SANS BLACK

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , ”

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ FRANKLIN GOTHIC CONDENSED

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , ”

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

FEATURED FONT FAMILY

AHJ CRAFT GOTHIC

CRAFT

GOthic

PAIRING FONTS

- ▶ One of our favorite super families, use this sans serif and its many weights to give your book a timeless, clean look.
- ▶ Consider pairing with one of the classic serif families such as Baskerville or Goudy.

Fonts that pair

HEADLINE:

AHJ Craft Gothic Light Condensed
AHJ Craft Gothic Condensed
AHJ Nashville

SUBHEADLINE:

AHJ Craft Gothic Condensed

COPY:

AHJ Craft Gothic Regular

Question & ANSWER

HEADLINE:

AHJ Baskerville Regular

HEADLINE:

AHJ Craft Gothic Bold

SUBHEADLINE:

AHJ Baskerville Italic

COPY:

AHJ Craft Gothic Light

AHJ CRAFT GOTHIC REGULAR

7 pt 8 leading

Dis exceatē as accus con rererum quiat
odit aut etur, sequaeped quid qui dolupta
speror aut tau rem intiūsa aut de prorum
dolo modion re nienihi ciatur, sitat as
dolorpos most, ulpa sed quundis unt ut
aut aciam eosamus et magnimilEm re non
nonsed ut Eles quunti descī re lat explaut.

10 pt 11 leading

Dis exceatē as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiūsa aut de
prorum dolo modion re nienihi
ciatur, sitat as.

8 pt 10 leading

Dis exceatē as accus con rererum
quiat odit aut etur, sequaeped quid
qui dolupta speror aut tau rem intiūsa
aut de prorum dolo modion re nienihi
ciatur, sitat as dolorpos most, ulpa sed
quundis unt. Rae. Nam solor sit.

11 pt 12 leading

Dis exceatē as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiūsa aut
de prorum dolo lorem ipsum
qui Solum sit landit.

9 pt 13 leading

Dis exceatē as accus con rererum
quiat odit aut etur, sequaeped
quid qui dolupta speror aut tau
rem intiūsa aut de prorum dolo
modion. Gia veligene sitemque

12 pt 14 leading

Dis exceatē as accus
con rererum quiat odit aut
etur, sequaeped quid qui
dolupta speror aut tau rem
intiūsa lorem lorem ipsum.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

CRAFT GOTHIC LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

CRAFT GOTHIC REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

CRAFT GOTHIC ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

CRAFT GOTHIC DEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

CRAFT GOTHIC DEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

CRAFT GOTHIC BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

CRAFT GOTHIC BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

LIGHT CONDENSED • SEMI CONDENSED • CONDENSED • BOLD
CONDENSED • HEAVY CONDENSED • HEAVY CONDENSED
ITALIC • BLACK CONDENSED • BLACK • LIGHT
EXTENDED • EXTENDED • BOLD
EXTENDED • HEAVY EXTENDED

AHJ FRANKLIN GOTHIC CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ FRANKLIN GOTHIC BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ FRANKLIN GOTHIC BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ FRANKLIN GOTHIC MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ FRANKLIN GOTHIC MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo.

AHJ FRANKLIN GOTHIC MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ FRANKLIN GOTHIC MEDIUM CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ FRANKLIN GOTHIC DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ FRANKLIN GOTHIC DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ FRANKLIN GOTHIC DEMI CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ FRANKLIN GOTHIC DEMI CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ FRANKLIN GOTHIC COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ FRANKLIN GOTHIC HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ FRANKLIN GOTHIC HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ GRAPHEIN LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ GRAPHEIN LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

FEATURED FONT FAMILY

AHJ FUNCTION

FUNCTION

PAIRING FONTS

- ▶ Always on trend, always readable, Function goes from high fashion standout to a no-lose choice for scoreboards, copy and subheads.
- ▶ Pro tip: Avoid italics other than in typical emphasis roles.

fonts for HEADLINES

HEADLINE:
AHJ Function Book

HEADLINE:
AHJ Marker Upright Sans

SUBHEADLINE:
AHJ Function Bold

COPY:
AHJ Function Book

the best of WORDS

HEADLINE:
AHJ Goudy Oldstyle Bold

HEADLINE:
AHJ Function LH Light

SUBHEADLINE:
AHJ Goudy Oldstyle Italic

COPY:
AHJ Goudy Oldstyle Regular

AHJ FUNCTION

7 pt 8 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as dolorpos most, ulpa sed quundis unt ut aut aciam eosamus et magnimil. Em re non nonsed ut Eles quunti descire lat explaut. Lorem Ipsum et al.

10 pt 11 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as lorem ipsum.

8 pt 10 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion re nienihi ciatur, sitat as dolorpos most, ulpa sed quundis unt. Rae. Nam solor sit lorem ipsum rem intisua.

11 pt 12 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo lorem ipsum qui Solum sit landit.

9 pt 13 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa aut de prorum dolo modion. Gia veligene sitemque lorem.

12 pt 14 leading

Dis exceattem as accus con rererum quiat odit aut etur, sequaeped quid qui dolupta speror aut tau rem intiusa lorem lorem ipsum.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

FUNCTION

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

FUNCTION OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

FUNCTION MEDIUM

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FUNCTION MEDIUM OBLIQUE

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FUNCTION DEMI

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FUNCTION DEMI OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

LH LIGHT • LH LIGHT OBLIQUE • BOLD • LH
HEAVY • LH HEAVY OBLIQUE • BOLD OBLIQUE
EXTRA BOLD • EXTRA BOLD OBLIQUE
LIGHT CONDENSED • LIGHT CONDENSED OBLIQUE • MEDIUM CONDENSED
MEDIUM CONDENSED OBLIQUE • BOLD CONDENSED
BOLD CONDENSED OBLIQUE • EXTRA BOLD CONDENSED
EXTRA BOLD CONDENSED OBLIQUE • STENCIL

AHJ GRAPHEIN BOOK

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ GRAPHEIN ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ GRAPHEIN BOLD

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AHJ GRAPHEIN BOLD ITALIC

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AHJ GRAPHEIN BLACK

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo.

AHJ GRAPHEIN BLACK ITALIC

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AHJ IMPERIAL

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AHJ IMPERIAL ITALIC

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AHJ IMPERIAL MEDIUM

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AHJ IMPERIAL MEDIUM ITALIC

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AHJ IMPERIAL BOLD

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AHJ IMPERIAL BOLD ITALIC

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AHJ IMPERIAL EXTRABOLD

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AHJ IMPERIAL EXTRABOLD ITALIC

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AHJ LATO THIN

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AHJ LATO THIN ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

FEATURED FONT FAMILY AHJ KANIT

Kanit

PAIRING FONTS

- ▶ This font is uniquely suitable for various uses, contemporary and futuristic.
- ▶ Most effective for headlines and accents, this futuristic font is still readable at smaller sizes.

fonts ^{that}
go
together

HEADLINE:
AHJ Kanit Extra Light
AHJ Barlow Cond. Extra Light
AHJ Kanit Extra Light

SUBHEADLINE:
AHJ Barlow Cond. Medium

COPY:
AHJ News Gothic Book

WRITE
this
line

HEADLINE:
AHJ Craft Gothic Light Cond.

HEADLINE:
AHJ Kanit Medium

SUBHEADLINE:
AHJ Craft Gothic Cond.

COPY:
AHJ Craft Gothic Light

AHJ KANIT REGULAR

7 pt 8 leading

Dis exceattem as accus con rererum
quiat odit aut etur, sequaeped quid qui
dolupta speror aut tau rem intiusa aut de
prorum dolo modion re nienihi ciatur,
sitat as dolorpos most, ulpa sed quundis
unt ut aut aciam eosamus et magnimilEm
re non nonsed ut Eles quunti descii re

8 pt 10 leading

Dis exceattem as accus con rererum
quiat odit aut etur, sequaeped quid
qui dolupta speror aut tau rem
intiusa aut de prorum dolo modion
re nienihi ciatur, sitat as dolorpos
most, ulpa sed quundis unt.

9 pt 13 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut de
prorum dolo modion lorem.

10 pt 11 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa
aut de prorum dolo modion
re nienihi ciatur, sitat as.

11 pt 12 leading

Dis exceattem as accus
con rererum quiat odit aut
etur, sequaeped quid qui
dolupta speror aut tau rem
intiusa aut de prorum
dolo lorem ipsum qui

12 pt 14 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped quid
qui dolupta speror aut
tau rem intiusa lorem

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

KANIT THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

KANIT THIN ITALIC

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KANIT EXTRALIGHT

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KANIT EXTRALIGHT ITALIC

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KANIT LIGHT

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KANIT LIGHT ITALIC

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KANIT LIGHT REGULAR

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**ITALIC • MEDIUM • MEDIUM ITALIC •
SEMIBOLD • SEMIBOLD ITALIC • BOLD •
BOLD ITALIC • EXTRA BOLD • EXTRABOLD
ITALIC • BLACK • BLACK ITALIC**

AHJ LATO LIGHT

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ LATO LIGHT ITALIC

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AHJ LATO REGULAR

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AHJ LATO ITALIC

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AHJ LATO BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ LATO BOLD ITALIC

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AHJ LATO BLACK

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AHJ LATO BLACK ITALIC

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AHJ LETTER GOTHIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ LETTER GOTHIC OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ LETTER GOTHIC BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ LETTER GOTHIC BOLD OBLIQUE

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ LETTER GOTHIC EB

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AHJ MARTA LIGHT

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ MARTA BOOK

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AHJ MARTA MEDIUM

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ MARTA DEMIBOLD

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AHJ MARTA BOLD

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AHJ MICRO SQUARE

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ MICRO SQUARE ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ MICRO SQUARE BOLD

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AHJ MICRO SQUARE BOLD ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ MICRO SQUARE SC

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8 POINT — LOREM IPSUM OMMODIS QUIDERUM LACCULP ARCHICIL IS EST, SITAE PERUM VOLUM, QUIAM QUIBUS AUT QUE EXERATUM HIL MOLUPTA SPERCIIS AS EA DOLUPTAT VENIMO QUAM HILIBEA QUASPIC TATURER. LOREM IPSUM OMMODIS QUIDERUM LACCULP.

AHJ MICRO SQUARE SC BOLD

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8 POINT — LOREM IPSUM OMMODIS QUIDERUM LACCULP ARCHICIL IS EST, SITAE PERUM VOLUM, QUIAM QUIBUS AUT QUE EXERATUM HIL MOLUPTA SPERCIIS AS EA DOLUPTAT VENIMO QUAM HILIBEA QUASPIC TATURER.

AHJ MICRO SQUARE DEMIBOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ MICRO SQUARE DEMIBOLD OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ MICRO SQUARE EXTRABOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ MICRO SQUARE EXTRABOLD OBLIQUE

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AHJ MICRO SQUARE EXTENDED

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ MICRO SQUARE EXTENDED OBLIQUE

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ MICRO SQUARE BOLD EXTENDED

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AHJ MICRO SQUARE BOLD EXTENDED OBLIQUE

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FEATURED FONT FAMILY

AHJ MONTSERRAT

montserrat

PAIRING FONTS

- ▶ This is the Alternates family of Montserrat, with several unique letter forms.
- ▶ This font is ideal for headlines, subheadlines and accents but is harder to read in longer or smaller sections of copy.

this is a
Headline

HEADLINE:
AHJ Montserrat Light
HEADLINE:
AHJ Montserrat ExtraBold
SUBHEADLINE:
AHJ Montserrat Medium
COPY:
AHJ Avalon Book

Type that goes
Together

HEADLINE:
AHJ Montserrat Thin
HEADLINE:
AHJ Avalon Demi
SUBHEADLINE:
AHJ Avalon Medium Oblique
COPY:
AHJ Avalon Book

AHJ MONTSERRAT REGULAR

7 pt 8 leading

Dis exceattem as accus con rererum
quiat odit aut etur, sequaeped quid
qui dolupta speror aut tau rem
intiusa aut de prorum dolo modion
re nienihi ciatur, sitat as dolorpos
most, ulpa sed quundis unt ut aut
aciam eosamus et magnimilem.

8 pt 10 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut
de prorum dolo modion re
nienihi ciatur, sitat as dolorpos.

9 pt 13 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa
aut de prorum dolo modion.

10 pt 11 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped quid
qui dolupta speror aut
tau rem intiusa aut de
prorum dolo modion.

11 pt 12 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped
quid qui dolupta speror
aut tau rem intiusa aut
de prorum dolo lorem.

12 pt 14 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped
quid qui dolupta
speror aut tau remis.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

MONTERRAT THIN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

MONTERRAT THIN ITALIC

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

MONTERRAT EXTRA LIGHT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

MONTERRAT EXTRA LIGHT ITALIC

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

LIGHT • *LIGHT ITALIC* • REGULAR •
ITALIC • MEDIUM • *MEDIUM ITALIC*
• SEMIBOLD • *SEMIBOLD ITALIC* •
BOLD • ***ITALIC*** • **EXTRA BOLD** •
ITALIC • **BLACK** • ***ITALIC***

AHJ NEWS GOTHIC LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ NEWS GOTHIC LIGHT OBLIQUE

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ NEWS GOTHIC BOOK

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ NEWS GOTHIC BOOK OBLIQUE

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AHJ NEWS GOTHIC MEDIUM

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ NEWS GOTHIC MEDIUM OBLIQUE

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ NEWS GOTHIC DEMIBOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ NEWS GOTHIC DEMIBOLD OBLIQUE

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ NEWS GOTHIC BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ NEWS GOTHIC BOLD OBLIQUE

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AHJ NOVED SANS LIGHT

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ NOVED SANS BOOK

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AHJ NOVED SANS BOLD

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AHJ NOVED SANS BLACK

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ NOVED SANS BLACK CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ NOVED SANS BLACK EXTRA CONDENSED

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ OPUS

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ OPUS ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ OPUS BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ OPUS BOLD ITALIC

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AHJ OPUS SMALL CAPS

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8 POINT — LOREM IPSUM OMMODIS QUIDERUM LACCUPL ARCHICIL IS EST, SITAE PERUM VOLUM, QUIAM QUIBUS AUT QUE EXERATUM HIL MOLUPTA SPERCIIS AS EA DOLUPTAT VENIMO QUAM HILIBEA QUASPIC TATURER. LOREM IPSUM OMMODIS QUIDERUM LACCUPL.

AHJ OPUS SMALL CAPS BOLD

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8 POINT — LOREM IPSUM OMMODIS QUIDERUM LACCUPL ARCHICIL IS EST, SITAE PERUM VOLUM, QUIAM QUIBUS AUT QUE EXERATUM HIL MOLUPTA SPERCIIS AS EA DOLUPTAT VENIMO QUAM HILIBEA QUASPIC TATURER.

AHJ OSWALD EXTRA LIGHT

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ OSWALD LIGHT

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ OSWALD

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AHJ OSWALD MEDIUM

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ OSWALD SEMIBOLD

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AHJ OSWALD BOLD

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AHJ QUICKSAND LIGHT

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ QUICKSAND REGULAR

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ QUICKSAND MEDIUM

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AHJ QUICKSAND SEMIBOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

FEATURED FONT FAMILY AHJ PHUDU

PHUDU

PAIRING FONTS

- ▶ Phudu is a sans-serif display typeface inspired by Vietnamese hand-lettered billboards.
- ▶ An all-caps, sans-serif display font, Phudu is specifically for headlines and accents and will not work for body copy.

create some **CONTRAST**

HEADLINE:
AHJ Fallon Hand

HEADLINE:
AHJ Phudu Extra Bold

SUBHEADLINE:
AHJ Phudu Light

COPY:
AHJ Roboto Cond. Light

phudu? **YOU DO**

HEADLINE:
AHJ News Gothic Book

HEADLINE:
AHJ Phudu Extra Bold

SUBHEADLINE:
AHJ News Gothic Oblique

COPY:
AHJ News Gothic Book

AHJ PHUDU REGULAR

7 pt 8 leading

DIS EXCEATEM AS ACCUS CON RERERUM
QUIAT ODIT AUT ETUR, SEQUAEPED QUID
QUI DOLUPTA SPEROR AUT TAU REM INTIUSA
AUT DE PRORRUM DOLO MODION RE NIENTIHI
CIATUR, SITAT AS DOLORPOS MOST, ULPA SED
QUUNDIS UNT UT AUT ACIAM EOSAMUS ET
MAGNIMILEM LOREM IPSUM ET AL.

10 pt 11 leading

DIS EXCEATEM AS ACCUS CON
RERERUM QUIAT ODIT AUT
ETUR, SEQUAEPED QUID QUI
DOLUPTA SPEROR AUT TAU REM
INTIUSA AUT DE PRORRUM DOLO
MODION LOREM IPSUM ET AL.

8 pt 10 leading

DIS EXCEATEM AS ACCUS CON RERERUM
QUIAT ODIT AUT ETUR, SEQUAEPED
QUID QUI DOLUPTA SPEROR AUT TAU
REM INTIUSA AUT DE PRORRUM DOLO
MODION RE NIENTIHI CIATUR, SITAT AS
DOLORPOS. LOREM IPSUM ET AL.

11 pt 12 leading

DIS EXCEATEM AS ACCUS
CON RERERUM QUIAT ODIT
AUT ETUR, SEQUAEPED QUID
QUI DOLUPTA SPEROR AUT
TAU REM INTIUSA AUT DE
PRORRUM DOLO LOREM.

9 pt 13 leading

DIS EXCEATEM AS ACCUS CON
RERERUM QUIAT ODIT AUT ETUR,
SEQUAEPED QUID QUI DOLUPTA
SPEROR AUT TAU REM INTIUSA AUT
DE PRORRUM DOLO MODION.

12 pt 14 leading

DIS EXCEATEM AS ACCUS
CON RERERUM QUIAT ODIT
AUT ETUR, SEQUAEPED QUID
QUI DOLUPTA SPEROR AUT
TAU REMIS LOREM IPSUM.

25 pt 29 leading

THE QUICK BROWN
FOX JUMPS OVER
THE LAZY DOG.

35 pt 37 leading

THE QUICK
BROWN FOX
JUMPS OVER
THE LAZY DOG.

50 pt 50 leading

THE QUICK
BROWN
FOX JUMPS
OVER THE
LAZY DOG.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

PHUDU LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

PHUDU REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

PHUDU MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

PHUDU SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

PHUDU BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

PHUDU EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

PHUDU BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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AHJ QUICKSAND BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ SANS

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ SANS OBLIQUE

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ SANS BOLD

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AHJ SANS BOLD OBLIQUE

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ SYNTAX

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ SYNTAX ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ SYNTAX BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam.

AHJ SYNTAX H HEAVY

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ UNITUS COND LH LIGHT

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AHJ UNITUS COND LH LIGHT ITALIC

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AHJ UNITUS COND

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AHJ UNITUS COND ITALIC

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AHJ UNITUS COND BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ UNITUS COND BOLD ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ UNITUS LH LIGHT

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

FEATURED FONT FAMILY

AHJ RALEWAY

Raleway

PAIRING FONTS

- ▶ Raleway is an elegant sans-serif typeface family and a popular display font.
- ▶ Initially a single thin weight, this font family was recently expanded to include a range of weights.

creating type
contrast

HEADLINE:
AHJ Raleway Extra Light

HEADLINE:
AHJ Merriweather Black Italic

SUBHEADLINE:
AHJ Raleway Medium

COPY:
AHJ Merriweather Light

what's your
TYPE?

HEADLINE:
AHJ Raleway Thin Italic

HEADLINE:
AHJ Raleway Black Italic

SUBHEADLINE:
AHJ Raleway Extra Light Italic

COPY:
AHJ Function Book

AHJ RALEWAY REGULAR

7 pt 8 leading

Dis exeatem as accus con rererum
quiat odit aut etur, sequaeped quid
qui dolupta speror aut tau rem intiusa
aut de prorum dolo modion re nienihi
ciatur, sitat as dolorpos most, ulpa sed
quundis unt ut aut aciam eosamus et
magnimilEm re non nonsed ut Eles

10 pt 11 leading

Dis exeatem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa
aut de prorum dolo modion
re nienihi ciatur, sitat as.

8 pt 10 leading

Dis exeatem as accus con rererum
quiat odit aut etur, sequaeped quid
qui dolupta speror aut tau rem
intiusa aut de prorum dolo modion
re nienihi ciatur, sitat as dolorpos
most, ulpa sed quundis unt.

11 pt 12 leading

Dis exeatem as accus
con rererum quiat odit
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qui dolupta speror aut
tau rem intiusa aut de
prorum dolo lorem.

9 pt 13 leading

Dis exeatem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut
de prorum dolo modion lorem.

12 pt 14 leading

Dis exeatem as accus
con rererum quiat odit
aut etur, sequaeped
quid qui dolupta speror
aut tau rem intiusa.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

RALEWAY THIN

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RALEWAY THIN ITALIC

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RALEWAY EXTRA LIGHT

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RALEWAY THIN ITALIC

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RALEWAY LIGHT ITALIC

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RALEWAY REGULAR

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ITALIC • MEDIUM • *MEDIUM ITALIC* •
SEMIBOLD • *SEMIBOLD ITALIC* • BOLD •
BOLD ITALIC • EXTRA BOLD • *EXTRA BOLD*
ITALIC • BLACK • *BLACK ITALIC*

AHJ UNITUS LH LIGHT ITALIC

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspcic taturer.

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AHJ UNITUS BOLD

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AHJ UNITUS BOLD ITALIC

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AHJ UNITUS LH HEAVY

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AHJ UNITUS LH HEAVY ITALIC

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AHJ URBANO LIGHT EXTRA CONDENSED

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AHJ URBANO LIGHT CONDENSED

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AHJ URBANO LIGHT CONDENSED ITALIC

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AHJ URBANO CONDENSED

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AHJ URBANO CONDENSED ITALIC

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AHJ URBANO BOLD CONDENSED

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AHJ URBANO BOLD CONDENSED ITALIC

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AHJ URBANO EXTRA BOLD CONDENSED

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AHJ URBANO EXPANDED

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AHJ URBANO EXTRA BOLD EXPANDED

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AHJ URBANO BLACK EXPANDED

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AHJ BETANY LIGHT

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ BETANY MEDIUM

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

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AHJ BETANY BOLD

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AHJ BETANY EXTRABOLD

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam.

AHJ BETANY BOLD CONDENSED

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea .

AHJ BETANY COMPRESSED CAPS

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O P Q R S T U V W X Y Z
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8 POINT — LOREM IPSUM OMMODIS QUIDERUM LACCULP ARCHICIL IS EST, SITAE PERUM VOLUM, QUIAM QUIBUS AUT QUE EXERATUM HIL MOLUPTA SPERCIS AS EA DOLUPTAT VENIMO QUAM HILIBEA QUASPIC TATURER. LOREM IPSUM OMMODIS QUIDERUM LACCULP.

AHJ COLONEL LIGHT

A B C D E F G H I J K L M N
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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp archicil is est, sitae.

AHJ COLONEL

A B C D E F G H I J K L M N
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AHJ COLONEL BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspc taturer.

AHJ GLYTUS

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AHJ GLYTUS ITALIC

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AHJ GLYTUS BOLD

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AHJ GLYTUS BOLD ITALIC

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AHJ LITHO ANTIQUE CONDENSED

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AHJ LITHO ANTIQUE LIGHT

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AHJ LITHO ANTIQUE LIGHT ITALIC

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AHJ LITHO ANTIQUE MEDIUM

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AHJ LITHO ANTIQUE MEDIUM ITALIC

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AHJ LITHO ANTIQUE DEMIBOLD

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AHJ LITHO ANTIQUE DEMIBOLD ITALIC

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AHJ LITHO ANTIQUE EXTRABOLD

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AHJ LITHO ANTIQUE CAPS LIGHT

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8 POINT — LOREM IPSUM OMMODIS QUIDERUM LACCULP ARCHICIL IS EST, SITAE PERUM VOLUM, QUIAM QUIBUS AUT QUE EXERATUM HIL MOLUPTA SPERCIIS AS EA DOLUPTAT VENIMO QUAM HILIBEA QUASPIC TATURER.

AHJ LITHO ANTIQUE CAPS MEDIUM

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AHJ SERIFIC

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AHJ SERIFIC BOLD

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8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

AHJ STINT ULTRA CONDENSED

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' .

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ SQUARE SERIF LIGHT

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' .

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum.

AHJ SQUARE SERIF LIGHT ITALIC

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' .

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ SQUARE SERIF BOOK

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' .

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as.

AHJ SQUARE SERIF BOOK ITALIC

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' .

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum.

AHJ SQUARE SERIF MEDIUM

A B C D E F G H I J K L M N
O P Q R S T U V V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' .

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer. Lorem ipsum ommodis quiderum lacculp.

AHJ SQUARE SERIF MEDIUM ITALIC

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' .

8 point — Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

Roboto

PAIRING FONTS

- ▶ Geometric, with friendly, open curves, Roboto is a popular font for headlines and copy.
- ▶ Features both slab serif and condensed styles.

write your words

HEADLINE:
AHJ Oswald Light

HEADLINE:
AHJ Roboto Slab Bold

SUBHEADLINE:
AHJ Oswald Regular

COPY:
AHJ Roboto Slab Light

complementary typographic *pairing*

HEADLINE:
AHJ Roboto Extra Light

HEADLINE:
AHJ Chantilly Bold Cond.

SUBHEADLINE:
AHJ Chantilly Italic

COPY:
AHJ Chantilly Regular

AHJ ROBOTO SLAB REGULAR

7 pt 8 leading

Dis exceattem as accus con rererum
quiat odit aut etur, sequaeped quid qui
dolupta speror aut tau rem intiusa aut
de prorum dolo modion re nienihi
ciatur, sitat as dolorpos most, ulpa sed
quundis unt ut aut aciam eosamus et
magnimil. Em re non lorem ipsum.

10 pt 11 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa
aut de prorum dolo modion
re nienihi lorem ipsum.

8 pt 10 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta speror
aut tau rem intiusa aut de prorum
dolo modion re nienihi ciatur, sitat
as dolorpos most lorem ipsum.

11 pt 12 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped quid
qui dolupta speror aut
tau rem intiusa aut de
prorum dolo lorem.

9 pt 13 leading

Dis exceattem as accus con
rererum quiat odit aut etur,
sequaeped quid qui dolupta
speror aut tau rem intiusa aut
de prorum dolo modion.

12 pt 14 leading

Dis exceattem as accus
con rererum quiat odit
aut etur, sequaeped quid
qui dolupta speror aut
tau rem intiusa lorem.

25 pt 29 leading

The quick brown
fox jumps over
the lazy dog.

35 pt 37 leading

The quick
brown fox
jumps over
the lazy dog.

50 pt 50 leading

The quick
brown
fox jumps
over the
lazy dog.

Leading measurements are based on Adobe® InDesign® settings. All eDesign users may adjust line spacing in the toolbar located next to Font Tracking.

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

ROBOTO SLAB THIN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

ROBOTO SLAB EXTRA LIGHT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

ROBOTO SLAB LIGHT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

REGULAR • MEDIUM • SEMIBOLD •
BOLD • EXTRA BOLD • BLACK

Roboto Condensed

LIGHT • *LIGHT ITALIC* • REGULAR •
ITALIC • BOLD • *BOLD ITALIC*

FONT BUDDIES

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "**

AHJ SQUARE SERIF DEMI ITALIC

***A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? . ”***

AHJ SQUARE SERIF BOLD

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , ' "

AHJ SQUARE SERIF BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,."***

8 point – Lorem ipsum ommodis quiderum lacculp archicil is est, sitae perum volum, quiam quibus aut que exeratum hil molupta sperciis as ea doluptat venimo quam hilibea quaspic taturer.

[illegible]

AHJ ALDEN HAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ ALLIGATOR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ ALPERTON

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ ARIZONA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ BERNHARD TANGO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ BIRTHSTONE BOUNCE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ BIRTHSTONE BOUNCE MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ BRICE HANDWRITING

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ BUNGALOW SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ CAVEAT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ CAVEAT MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ CAVEAT SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ CAVEAT BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ CURSIVE HAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ DEANNA SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ DUSTIE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ FALLON HAND

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' "

AHJ FELT TIP

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' "

AHJ FINIAN HAND

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' "

AHJ FRANK UPRIGHT LIGHT

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' "

AHJ FRANK UPRIGHT SEMIBOLD

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' "

AHJ GILLIES GOTHIC

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' "

AHJ GILLIES GOTHIC BOLD

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' "

AHJ GRAYSON HAND

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' "

AHJ HANDSCHRIFT PRINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ HARLAN HANDWRITING REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ HAROLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ JARAN HAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ JESSE HANDWRITING REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ JOSEPH BRUSH

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,**

AHJ JOSIAH HAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ LAREN HAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ LEIGHTON HANDWRITING REGULAR

A B C D E F G H I J
K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ LOBSTER TWO

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ LOBSTER TWO ITALIC

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ LOBSTER TWO BOLD

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ LOBSTER TWO BOLD ITALIC

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ MARKER UPRIGHT SANS

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ MARKER UPRIGHT SERIF

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ MISTRAL

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ MOLLY BEE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ PIERCE HAND

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ ROSALIND HAND

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ SACRAMENTO

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ SANDY REGULAR

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ SHADOWS INTO LIGHT

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ SHARPIE PRINT

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ SPRINGFIELD

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 G ! ? . "

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' . : ;

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , " ' . : ;

[illegible]

AHJ ABRIL

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789&!?,”

AHJ AD LIB

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
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opqrstuvwxyz
0123456789&!?,”

AHJ ADVERTISERS GOTHIC

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opqrstuvwxyz
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AHJ ADVERTISERS GOTHIC CONDENSED

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opqrstuvwxyz
0123456789&!?,”

AHJ ALGERIAN

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OPQRSTUVWXYZ
0123456789&!?,”

AHJ ALLSTAR

ABCDEFGHI
JKLMNOPQ
RSTUVWXYZ
0123456789&!?,”

AHJ ANACONDA

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OPQRSTUVWXYZ
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0123456789&!?,”

AHJ ANGELA

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OPQRSTUVWXYZ
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opqrstuvwxyz
0123456789&!?,”

AHJ ARTPURSUIT

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0123456789&!?,’

AHJ BATAVIA

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0123456789&!?,’

AHJ BOYLE

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0123456789&!?,’

AHJ BUNGEE SHADE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,’

AHJ BUSORAMA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,’

AHJ CAMPBELL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,’

AHJ CASLON OPENFACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,’

AHJ CHISEL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,’

AHJ CIPOLLINI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,,”

AHJ CLARK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,,”

AHJ COPPERPLATE GOTHIC COND

ABCDEFGHI
JKLMNOPQ
RSTUVWXYZ
0123456789&!?,,”

AHJ COPPERPLATE GOTHIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,,”

AHJ COPPERPLATE GOTHIC BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,,”

AHJ COPPERPLATE GOTHIC COND. BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,,”

AHJ COPPERPLATE SEMIBOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,,”

AHJ COPPERPLATE SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,,”

AHJ CORONADO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,,”

AHJ CROSSHARBOUR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,,”

AHJ ENGRAVERS OLD ENGLISH

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ EWOK

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ FATBACK

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ FLEURONS

~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

AHJ FRANK

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ FUNCTION STENCIL

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ GALGANO

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ GLASER STENCIL

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ HANDEL GOTHIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ HATTIE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ HONEYMOON

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ JAPANETTE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ JOSIE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,

AHJ JURASAKI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ KELLER

ABCDEFGHI
JKLMNOPQ
RSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ LIMELIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

AHJ MARTIN

***ABCDEFGHIJKLMN
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AHJ MICHAEL

**ABCDEFGHIJKLM
NOPQRSTUVWXYZ
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opqrstuvwxyz
0123456789&!?,**

AHJ MODERNART

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
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AHJ MONOTON REGULAR

**ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789&!?,**

AHJ NASHVILLE

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789&!?,**

AHJ OLD TYPEWRITER II

**ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789&!?,**

AHJ ONYX

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789&!?,**

AHJ PADDINGTON

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
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opqrstuvwxyz
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AHJ PASADENA

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 & ! ? , "**

AHJ PINOCCHIO

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 & ! ? , "**

AHJ PLAKETTE ONE

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "**

AHJ PLAKETTE TWO

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "**

AHJ PLATINUM BLONDE

*A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "*

AHJ PLATZ MEDIUM

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "**

AHJ PLATZ BOLD

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "**

AHJ PLATZ COND MEDIUM

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "**

AHJ PLAZA

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ PLAZA SWASH

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
o 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ POIRET ONE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ RAMPART ONE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ RUBIK DIRT

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "**

AHJ RUBIK VINYL

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "

AHJ SHOT

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 & ! ? , "**

AHJ SHRIKHAND

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , "**

AHJ SICILIAN

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AHJ SKETCHBOOK REGULAR

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0123456789&!?,

AHJ SPLATTER

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AHJ SUNKEN

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AHJ TICONDEROGA

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AHJ TOMFOOL

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0123456789&!?,

AHJ YESEVA ONE

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