

THIS-OR-THAT FLAIR ACTIVITY

Order the This-or-That Flair and use this guide as an icebreaker activity for students to select which flair they relate to the most and get to know one another.

DISCUSSION ACTIVITIES

Give students the opportunity to choose a few buttons that best describe them/ their personalities. The button kits include 10 of each This or That pair, so you might need to set a limit for the number of buttons each student takes. For younger students, take time to discuss the opposite pairs of buttons and what they represent, especially introvert vs. extrovert.

- **Button Match:** Students will circulate and find classmates who chose the same response for each category. Use the questions provided below for each round. Allow 1–2 minutes for conversation before moving to the next category. Repeat as needed.
- **Flair Flip:** Students will look for someone with an opposite flair category — and someone they haven't interacted with yet. Once matched, pairs will spend one minute getting to know each other using the guiding questions below.



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QUESTIONS TO USE



INTROVERT OR EXTROVERT

Button Match:

- How does your personality type help you contribute to the yearbook?
- What kind of work environment do you thrive in?

Flair Flip:

- How do your energy styles affect how you work?
- What's something the other's personality brings to the team that you admire?



SPORTY OR BOOKISH

Button Match:

- What's a yearbook idea inspired by your interest?
- How does your passion for sports or books influence your creativity?

Flair Flip:

- How do your interests help you tell stories in different ways?
- What's one strength you see in the other person's style?



SERIF OR SANS SERIF

Button Match:

- What feeling or tone does your favorite font style give off?
- Where would your font style work best in the yearbook?

Flair Flip:

- How does your font choice reflect your design personality?
- How could both styles work together on the same spread?



PHOTOS FIRST OR STORY FIRST

Button Match:

- Why do you think photos/stories should lead a spread?
- What's one example where that approach worked really well?

Flair Flip:

- Which do you think captures the moment better — words or visuals?
- How can combining both create a more powerful page?



GROUP WORK OR SOLO WORK

Button Match:

- What's your ideal role in a project?
- What makes you more productive in that setting?

Flair Flip:

- What's one benefit and one challenge of your preferred style?
- How can your working styles complement each other?



MINIMALIST OR MAXIMALIST

Button Match:

- What do you like most about your design style?
- Where would this style shine in the yearbook?

Flair Flip:

- What's one strength of each design style?
- How could you blend both for an eye-catching layout?



ROCK'N'ROLL OR COUNTRY

Button Match:

- Who's your favorite artist or band from this genre?
- What's one memory or mood that comes to mind when you hear this music?

Flair Flip:

- How does your favorite music match your personality or energy?
- If your music style was a soundtrack for your life, what kind of scenes would it play during?



DEADLINES OR TO-DO LISTS

Button Match:

- Why does this method work well for you?
- How does it help you stay focused or organized?

Flair Flip:

- How does each method help you manage your work?
- What could you learn from how the other person stays on track?



BEACHES OR MOUNTAINS

Button Match:

- What's your ideal day at the beach/mountains like?
- If you could travel anywhere with this vibe, where would you go?

Flair Flip:

- What do you like most about your favorite — the views, the activities or the feeling?
- If you had to convince someone to visit your favorite, what would you say?



YBK ROOKIE OR YBK VETERAN

Button Match — Rookies:

- What made you want to join the yearbook staff?
- What's one skill you're excited to learn this year?

Button Match — Veterans:

- What's something you wish you knew when you first joined yearbook?
- What's been your favorite project or spread you've worked on?

Flair Flip:

- What advice would you give or want to hear about making the most of yearbook?
- How can you support each other this year with your different experience levels?